Earl<sup>6</sup> Skinner (Warren<sup>5</sup>, Harry<sup>4</sup>, Richard Jr.<sup>3</sup>, Richard Sr.<sup>2</sup>, John<sup>1</sup>):

## HARRY EARL SKINNER

"Earl"; "H. Earl" in written form [KDS]

b. May 17, 1901

Born while parents lived at Parrish Street, Phila., PA [HES]

Living 1966, Haney's Mobile Homes, Box 424, Thorofare, NJ

d. April 19, 1990, age 88, Wiley Retirement Community, Marlton, NJ [AES]

Died at Wiley Health Care Center, Marlton, NJ; services at Wiley Church; handled by Davis Funeral Home; buried Eglington Memorial Cem., Clarksboro, NJ, lot 39D - south half, sermon on the mount [AES]

m. June 10, 1927 Norwood Methodist Church, Norwood, PA [AES]

# w. LILLIAN CHARLOTTE SHOWALTER

"Lillian"; For some reason, she also called herself "MiMi" [KDS]

b. Dec 7, 1903 Fairmont, W. VA [Lillian]

Living 1995 Wiley Retirement Community, Marlton, NJ

d. Apr 22, 1996, age 92; cremated; graveside service in which the urn was buried attended by the family, cousin Dick Hughlett, the funeral director, and probably a minister. At my father's request, I turned on a tape recorder sitting on a car seat for a prerecorded rendition of "Amazing Grace". [KDS]

## **CHILD:**

# 1<sup>st</sup> Lt. DAVID EARL SKINNER

b. Nov 8, 1929 Taylor Hospital, Ridley Park, PA

d. living 1995 73 N. Childs St. Woodbury, NJ 08096

m. May 17, 1952 Presbyterian Church, Woodbury Heights, NJ by Rev. Ernest C. Enslin (pub. May 20, 1952 Woodbury Daily Times)

# w. ANNETTE (originally ANNA) ELIZABETH FREDERICK

Only child of Frank Gerhard Frederick and Marie Elizabeth Ackerman b. Feb 1, 1930 Underwood Hospital (Dr. Underwood), Woodbury, NJ [Annette]

### Children:

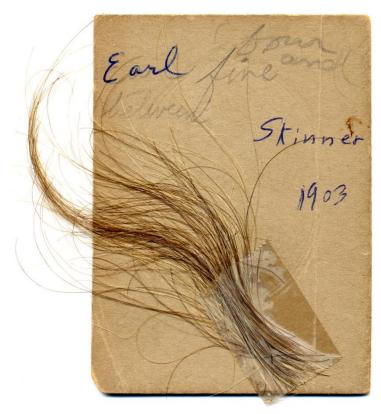
- 1. Kevin David Skinner
- 2. Susan Lynn Skinner

Ref.: Mrs. Gladys Hughlett, 611 Orchard Way Lansdowne, PA

-----

All above per 1/24/1966/VEM and 1/17/1975/VEM, except as noted otherwise within brackets [ ].





" four and five between" Earl's DNA

# **KDS COMMENTARY – Lillian and Earl Skinner**

# Background

Earl's parents, Warren and May Skinner, were married in November of 1900. At the time, May was working as a sales lady at a Philadelphia 'Notions' store. Warren was working at a clerk in Philadelphia. A few months earlier, he had been working at an amusement park in South Jersey during the summer of 1900. Both Warren & May were commuting to their jobs in Philadelphia from homes in Glassboro, South Jersey. After their marriage, Earl's parents lived at a rental home in Sewell, South Jersey, and then moved on to a rental at Parrish Street in North Philadelphia.

#### Birth of Earl Skinner

Earl Skinner was born in May, 1901 at Parrish Street in North Philadelphia. His birth and baptismal records show an address of 1419 Parrish.

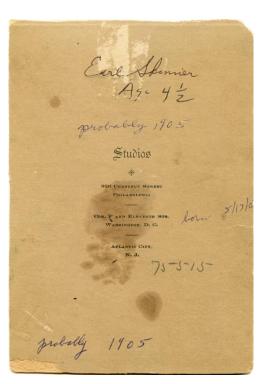
Earl was born exactly <u>six months</u> after the marriage of his parents.

### 1419 Parrish Street

1419 Parrish is just off Broad Street, about 1 1/3 mile up Broad Street from Philadelphia's City Hall. The home would have been at the corner of Parrish and the 800 block of Carlisle Street.



Earl Skinner, circa 1905

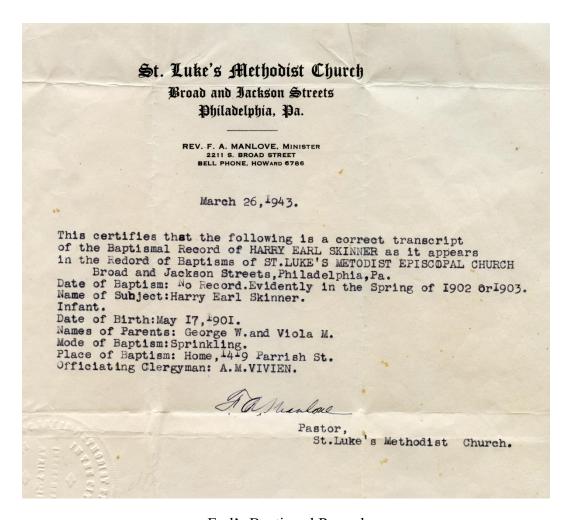


Lillian's writing

Ch	vo	140		DEPA	HAJE GO  CHE of EAG  RTMENT OF PUBLI  DIVISION VITAL STAT  PHILADELPHIA, P  THIS CERTIFICATE	C HEALTH ISTICS
	my	ca	re i	for th	e month of	ty of Philadelphia, under  May 1901  with the Act of Assembly.
DATE OF BIRTH				NAME OF CHILD		
may 17th			h	Harry Earle Skinner		
SEX COLOR			OR	PLACE OF BIRTH		
Male	Female	White	Black	Ward	Num	ber and Street
n		lo		-	1419 Parrish Street	
NAMES OF PARENTS					PARENTS	OCCUPATION OF FATHER
George warren & Viola May Skinner						Clerk
certi	ify th	at the			s correct, according to the b	est of my knowledge and belief.
			R	esidence	832 n. Broad St	•
f	ile c	1 -	June	foregoing 1901 1943	Q <sub>1</sub>	Registrar.

Earl's Birth Record

His father's occupation is shown as 'Clerk'.



Earl's Baptismal Record

Earl was baptized at home by preacher A. M. Vivien of St. Luke's Methodist Church. St. Luke's was located in South Philadelphia on South Broad Street. This was several miles from the Skinner home off North Broad Street. Today, this church is gone, thought the Methodist Hospital founded by the Methodist organization remains nearby.

Earl requested these copies of his birth and baptismal records in 1943, perhaps relating to his drafting work at NY Ship fulfilling government contracts.

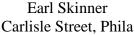
### 2415 Carlisle Street

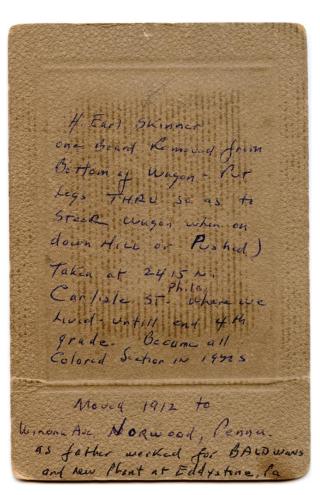
By the time of Earl's earliest childhood memories, the Skinners had moved from Parrish Street to 2415 Carlisle Street, Philadelphia. Carlisle Street runs parallel to North Broad Street (rt. 611), 1/2 block to the west. The house was on the right side of the street going north - about a block from the old Reading Main line.

#### Salesman

Earl would end up doing many odd jobs in his life, many involving sales. One of his first was selling his mother's baked goods out of his wagon as a child.

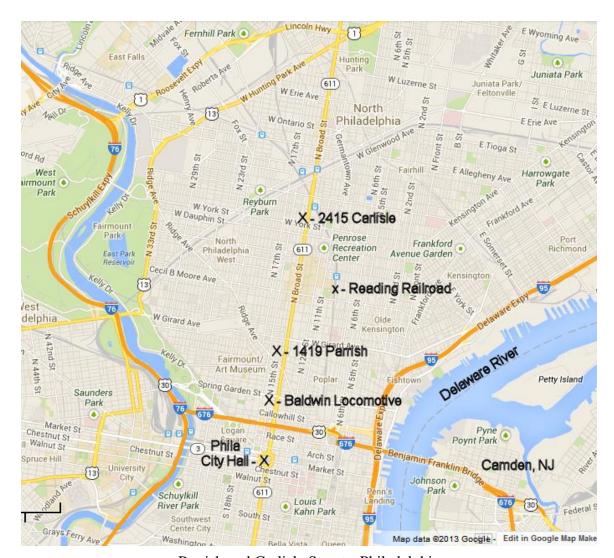






Earl's printing

"H. Earl Skinner. One board removed from bottom of wagon – put legs thru so as to steer wagon when downhill or pushed. Taken at 2415 Carlisle St. Phila where we lived until end 4<sup>th</sup> grade."



Parrish and Carlisle Streets, Philadelphia

The Skinners were living at 1419 Parrish Street when Earl was born in 1901. Earl's dad was a clerk at the time, company unknown.

The Skinners had moved to 2415 Carlisle Street by the time of Earl's earliest memories. Earl's dad worked at nearby Baldwin Locomotive for many years.

# Alcyon Park, Pitman, circa 1905/1906

While living on Parrish Street, the Skinners attended a church picnic in South Jersey at the Alcyon Lake and amusement park in Pitman Grove. Three photographs survive of the event. One photograph is shown here. Two others are included in the biography of Earl's parents.

Earl appears to be about 4 years of age at the time (born May, 1901), so the picnic would be circa 1905 or 1906. Earl's parents are pictured at the picnic with the family of John and Ida Shull. Ida Shull was a relative of Earl's maternal grandmother – Mary S. Leap.



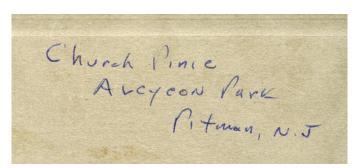
Alcyon Park Boardwalk, 1906 [http://amusementparknostalgia.com./indal.html]



Church Picnic, Alcyon Park, Pitman, NJ, circa 1905/1906

Upper Left – John Shull, Warren (hidden) & May Skinner
Second Row Left – Ida Shull

Bottom Row Center – Shull's son, Ruth Shull & Earl Skinner (b. May, 1901)



Earl's printing & on photo, above

# **Harry Skinner**

Earl (Harry Earl Skinner) was buddy-buddy with his grandfather Harry Skinner (William Harrison Skinner), for whom he was named. On Saturdays, Earl's parents would take the family on the ferry from Philadelphia to Camden, NJ and then take the train to Glassboro where grandfather Harry lived with his wife, Lizzie, at 66 Main Street in a home that still stands today.

## **Grandfather Harry and his Horse**

As I look Buck I healize News chel Grand parents (as I Recall) write - Nor I to them. Recall spending Co-ple works in Elessbers, having a 3 wheel Bike. From Wheels - Broke Front Narrow Rim and Grand pop took Bike to the plumber who Brazed it. (No Welding them) I used to complain of Belly Acke and would be taken to Drug store Counter for Einger Soda which I liked. Can Recall Recling farm Wagon - with Grandfather to pa. of ground in Chapter was a good Ride from Glassboro. Old "Charley" Horse took use He was kept in Small Barn Behind House on Main ST. in Glassboro House Still Standing. I gives We have pointed it out to you your great grandows there was Burnet from that House. She died Rather young from [I think) Scarler Feur - I Could be wrong.

Correspondence From Earl Skinner To Me, 26 June 1979

'As I look back, I realize never did grandparents (as I recall) write – nor I to them. Recall spending couple weeks in Glassboro, having a 3-wheel bike. Iron wheels. Broke front narrow rim and grandpop took bike to the plumber who brazed it (no welding then). I used to complain of belly aches and would be taken to drug store counter for ginger soda which I liked. Can recall riding farm wagon with grandfather to piece of ground in Clayton. Was a good ride from Glassboro. Old "Charley" horse took us. He was kept in small barn behind house on Main St. in Glassboro. House still standing. I guess we have pointed it out to you. Your great grandmother was buried from that house. She died rather young from (I think) scarlet fever – I could be wrong.'

# **Norwood, Delaware County**

In 1911, Baldwin Locomotive transferred Earl's father from Philadelphia to a new facility at Eddystone, along the banks of the Delaware River in Delaware County, south of Philadelphia.

In 1912, the year Earl turned age 11, the Skinners moved from Philadelphia to 40 East Winona Avenue in the town of Norwood, a few miles up the Chester Pike from the new Baldwin facility. Earl says they moved after he completed the fourth grade of schooling.



Delaware County, PA and vicinity - southwest of Philadelphia

### 1915, Grammar School Graduation

Earl graduated from the Norwood, PA grammar school in June of 1915. Presumably this is the year he moved from the sixth to the seventh grade.

# NORWOOD

Twenty-two pupils graduated from the Norwood grammar school last evening at the commencement exercises conducted in the auditorium of the school house. They will enter Chester High School next year. The with parents and school was filled friends OI the graduates thoroughly enjoyed the pleasing entertainment presented by the pupils. program was featured by a one act "Bargain comedy entitled. Day Bloomstein's," which was admirably portrayed by the young folks. -

Miss Hynson, principal of the school, was presented with a traveling bag by the members of the class. The presentation speech was made by William Hagerman, president of the class. The gift is greatly appreciated by Miss The diplomas were awarded Hynson. by Dr. Henry C. Dooling. The members of the class are: Margaret Barr, Stanley Carver, Viola Davison, Annette Emgarth, William Hagerman, Samuel Hayes, Margaret Hebden, Martha Mc-Farlin, Chrissie Jenkins, Harry Kennedy, Ruth Matthias, Jack McClelland, Sarah McCrouch. Alice Ockelman. Thelma Potts, Harriet Rodenbaugh, Earl Skinner, Mirlam Tindall, Anna Trout, Anna Wolfe, Charles Duke and Bondine Barrett.

The Chester Times, now Delaware County Times, 7 Jun & 15 Jun 1915 [ancestry.com]

# 1917, End of Schooling

Earl told me he quit school after the 8<sup>th</sup> grade. The year would be 1917, assuming he had graduated from the sixth grade in 1915. Elsewhere, Earl wrote that he quit school after two years of high school, which also translates to the 8<sup>th</sup> grade being his final year of schooling. Completing the 8<sup>th</sup> grade in 1917 does not quit fit with Earl previously writing that he had finished the 4<sup>th</sup> grade in 1912 when his parents had moved to Norwood.

Earl then began working a series of jobs as a teenager, working for the John Wanamaker's Department Store and the Pennsylvania Railroad.

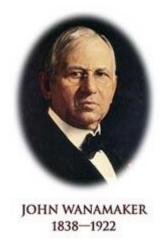
# Clerk, Wannamaker's Department Store, circa 1917/1918

Earl got a job as a young clerk at Wanamaker's Department Store in Philadelphia. This was likely Earl's first 'real' job. I am guessing he was age 16, circa 1917-1918, presumably after he quit school. Earl often spoke of this job, but I don't think it lasted long.

Wanamaker's was located in the heart of downtown Philadelphia, just across the street from City Hall, at the corner of South Broad and Market Streets. This is now the home of Macy's Department Store. Young Earl would have taken the Pennsylvania Railroad from his parents' house in Norwood to Philadelphia's Broad Street station, located next to City Hall.

Earl recalled meeting Mr. Wanamaker (1838 - 1922).

For the rest of his life, Earl took great pride in meticulously wrapping gifts, an art he learned as a clerk at Wanamakers.





Wanamakers, completed 1911
Market Street (left) and South Broad (right)
[image per www.byrnmawr.edu]

Wanamaker's, along with Gimbels, Lit Brothers and Strawbridges, were the destination department stores in Philadelphia when I was growing up. Those were the same stores where my grandparents had shopped before I was born. And Wanamaker's was where I went to see Santa as a kid.

The rise of the suburban malls brought an end to the Philadelphia department stores. Wanamaker's had ushered in the age of the 20<sup>th</sup> century department store and survived the longest, disappearing circa 2000. The store is now part of the Macy's chain, and the building, with its 7-story atrium and organ, is still impressive.

#### John Wanamaker

John Wanamaker did not invent the department store, but played a key role in pushing the art forward. Wanamaker had purchased a large tract of land in the heart of Philadelphia, the site of a former train depot. In 1877, for the National Centennial, Wanamaker's opened a huge, sprawling outdoor market, organized by departments, on the site. In 1911, he opened the building now standing, which occupies just a small fraction of his original land. The building includes an interior 7-story tall atrium featuring the famous Wanamaker Organ.

# The Wanamaker Organ

[Per freepages.genealogy.rootsweb.com/ ~apassageint]

The Wanamaker organ was built by the Los Angeles Art Organ Company for the 1904 St. Louis World's Fair.

In 1909, John Wanamaker purchased the organ for his Philadelphia store. The Grand Organ was first heard in the 7-story atrium of his store in 1911, at the moment when England's King George was crowned. Later that year, it was used when President Taft dedicated the store.

The tone of the organ was judged inadequate to fill the huge store atrium. As a result, Wanamaker created an organ factory in the store attic to expand the organ's size.

The number of pipes was eventually increased to 28,500. The largest pipe is made of Oregon Sugar Pine three inches thick and over 32 feet long. The smallest pipe is a quarter-inch in length. The massive organ console has six ivory keyboards and 729 color-coded stop tablets.

The world's finest organists have performed at Wanamakers during the lifetimes of John Wanamaker and his son Rodman. <u>This organ was played by Earl Skinner's niece - Connie Hughlett (daughter of Gladys Hughlett, Earl's sister), in the 1970's.</u> I sure recall Connie playing the organ at her home when I was growing up.

The Wanamaker Organ is of the American Symphonic design, which can play the great organ masterworks as well as the entire range of orchestral literature. The organ is now a National Historic Landmark.

# The Pennsylvania Railroad, 3 to 4 Years, circa 1918-1922

Earl has always told me that one of his favorite jobs was working for The Pennsylvania Railroad. He worked for the railroad for 3-4 years. Don't know if Earl's interest in the Pennsy Railroad was influenced by his uncle Charles Sheppard. Charles spent most of his life working for the Pennsylvania Railroad sorting mail in mail cars.

Working for the Pennsy Railroad was the formative job of Earl's life. While working for the railroad, he was able to learn drafting skills and to move to a drafting career, which then led to jobs with two later employers — O. W. Ketcham and The New York Shipyard. And Earl's travels with the railroad, the result of free passes that came with the job, cemented his travel bug and interest in traveling the United States.

Earl began with the Pennsylvania Railroad as a 'Messenger' with the Treasurer's Office of the railroad, carrying railroad correspondence and packages around Philadelphia by foot.

Per letter from Earl in 1978 – "Started at the Penna RR in Treasurer's Office as a Messenger. Used to make a trip each day by foot to Front and Walnut Streets at the [Delaware] River with a couple of stops along the way. One stop I recall was around 9<sup>th</sup> and Chestnut Streets at the Lehigh Valley Railroad office."

Earl was likely based at the headquarters of the Pennsylvania Railroad in the old Broad Street railroad station. The station was adjacent to Philadelphia City Hall and the Wanamaker's Department Store.

The station is long-gone today – it was torn down after a massive fire destroyed the train shed in 1923. The station was rebuilt a few blocks away at 17<sup>th</sup> street where it stands today.

# **Night Drafting School, Drexel Institute**

The head of an engineering department at the Pennsylvania Railroad also taught mechanical drawing (drafting) in the evenings at the Drexel Institute (today Drexel University). As a result, Earl began three years of night school at Drexel to learn drafting, and was encouraged by his instructor to move from the Treasurer's Dept, at the railroad to the Engineering Dept. I recall Lillian telling me that Earl may have gone to drafting school in Philadelphia at some point in time.

Along the way, Earl's drafting instructor encouraged Earl to move from the Treasurer's Office of the railroad to the Engineering Dept. Earl drew railroad right-of-ways from field notes, and drew freight yards with all the trackage, including a yard at St. Louis. That drafting role lasted about a year before downsizing cost him his job with the railroad – a job that brought Earl a drafting career and much fun travel around the eastern half of the country.

Per Earl "Started going to Night School, Drexel Institute [today, Drexel University], for mechanical drawing. Teacher there suggested I get transferred from the Treasurer's Office [of the Pennsylvania Railroad] to his department – which was drawing railroad right-a-ways from field notes. Also freight yard layouts and all the tracks. So I did."

"After 3 years with the railroad got laid off. Force of 18 was cut to 8. So there went my railroad passes and \$190/month job. Wish I had kept data on my age at that time – 21 I think"

Per letter from Earl 4/25/1976 – "When I worked for the PRR one was allowed a pass each month either on PRR or some other line or Boat line. Had an annual pass Phila. To Wash. Used to swap with a friend for his Phila. To N.Y. Even one time got the friend to give me a pass in his name for Buffalo by way of Pittsburgh. My father and I went to Niagara and back no trouble. In those days Pullman was the thing. R.R. employees got 33% off. Meals were reasonable in the diner. I went everyplace the Penn. had tracks or leased.

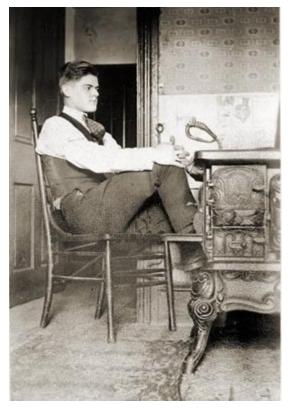
Started to work in the Treasurer's office as a clerk and went to Drexel three years at night for Engr. The teacher was head of an Engr. Dept. for the R.R. Suggested I get transferred which I did. Recall making [drafting] a very large lay out of freight yard in St. Louis and taking same there. You know I quit High [school] after two years. Sure glad you are acquiring a good education.

You should see the falls area [Niagara Falls] during a cold winter. Every blade of grass is coated with frozen mist. Walking thru they break with the sound of glass. The RR job ended like this. The dept. I was in had 18 employees. After one year in that dept. the powers to be decided to save some money and cut down to six. All together I spent 4 yrs. with the outfit. All were lots of fun.

Many times I left the office at 4:30. Had dinner on the fly at Automat [Horn & Hardarts] – you put your coins in, opened a glass door, and pulled out a sandwich or complete meal] across from Wanamaker's (was downstairs) then right in the same block went to the Globe theatre, movies and live show. Caught a 10:10 train to Norwood. In those days it was Broad St. Station at 15<sup>th</sup> not as now at 17<sup>th</sup>. So much for my reminiscent. Sign of old age."

#### 1920 Federal Census

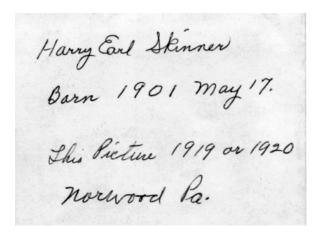
The 1920 census recorded Earl Skinner, age 18, as being a "Clerk, Railroad".

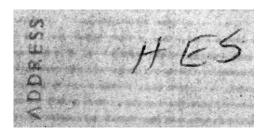


Earl Skinner 40 Winona Avenue, Norwood Looks like age 18, circa 1919

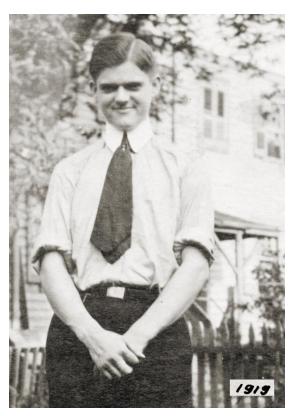


Earl Skinner 40 Winona Avenue, Norwood

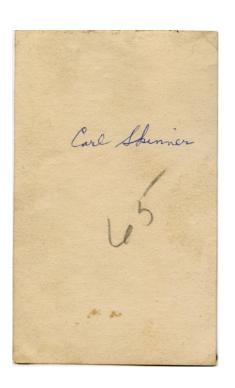




Earl's printing



1919 Same belt as previous photo





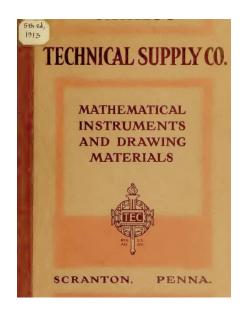
9 May 1919 Dressed for his railroad job?



# **Earl's Drafting Tools**



Earl's drafting tools, likely of the 1920 time frame





1913 Drafting Tool Catalogue showing drafting tools similar to Earl's set

# **Early Travel Bug**

Earl always had the travel bug and took full advantage of the complimentary railroad passes that came with his job with the Pennsy Railroad.

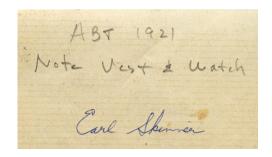
Per correspondence from Earl, circa 1977 – "Have not seen Niagara Falls for numerous years but was there seven times. – 3 by train when worked for the RR. One of those trips I managed to get my father a free trip. Friend of mine got a pass and my father used it. We made the trip by way of Harrisburg, Pittsburgh and north. Return normal by Harrisburg. No "Trip" up. [a play on words] In those days, brakemen and conductors paid little attention to pass holders – one glance and walk on. In those days, I rode everywhere the Penna RR went + some passes on foreign RR's and a boat line. The latter from Cleveland to Detroit (at night). So your Grandpa had the travel bug many years."

One of Earl's early trips to Niagara Falls was in his father's 1919 Model T Ford – probably done with his sister and parents. In the 1930's, Earl began having fun with airplane trips.

Per letter from Earl, 1976 – "My total trips to Niagara by train, car, and plane are seven but none since about 55. First in a 1919 Model "T". Few times when your Grandma went to Lancaster [her sister's] for the week and I over-tempted to take a short flight, usually she never knew. I recall one day went to Phila. Airport and asked at counter if there was a flight to Buffalo that stopped few times? Reply – one leaves in 10 minutes (DC3) with a look to me of what kind of nut do we have here. I was the only passenger until Williamsport. None on at Reading [Pa]. Had lunch together with the hostess. Business picked up some at Elmira, Corning and at Rochester. Came back on DC6 one stop, Rochester, that night."







Niagara Falls, circa early 1920's. [Earl's printing; Lillian's writing]

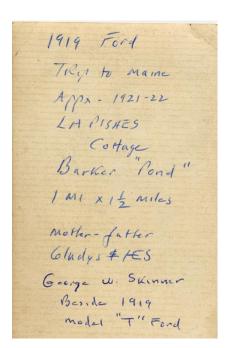


# Circa 1921/1922

Earl accompanied his parents and sister on a vacation drive up to Maine. They stayed for some time at 'La Pishes' cottages on Barker's Pond in the popular Sebago Lake region. Can only imagine the bumpy ride on primitive roads in the father's 1919 Model T Ford with the parents, son Earl - about age 20 and daughter Gladys - about age 12, The model T had a luggage area on the outside of the car, behind the driver's door, somewhat visible in the photo.



Father Warren Skinner reading the map



Earl's printing

# Philadelphia Electric Company, circa 1922

Per Earl "Got a job at the Philadelphia Electric Company, Chester plant as Assistant Yard Master. Kept track of how many tons of coal were in the yard and in the 4-story tall bunkers. Furnaces were gravity-fed. After a year, quit that job."

Per my father - A guy shoveling coal deep in one of the huge coal bins quit, and Earl was asked to go down into the bin to take his place. Earl declined the invitation and quit.

Philadelphia Electric was located on the banks of the Delaware River south of Philadelphia at the city of Chester. Coal was off-loaded at the plant from ships on the river. The building is still standing today and is just south of the Commodore Barry Bridge. I can still remember looking at the building while riding the ferry that was there before the bridge.



Philadelphia Electric [wilimedi.org]

4-story coal towers at each end of the building.

[blank]

# O. W. Ketcham – 11 ½ years; circa 1922-1934

Earl began working as a draftsman "drawing what's necessary" for the O. W. Ketcham Terra Cotta Works. He worked there 11 ½ years. This job came as a direct result of the mechanical drawing courses he took at night at Drexel and the drafting work he did for a time with the Pennsylvania Railroad.

- O. W. Ketcham was located in Crum Lynne, Pa, a few miles down the Chester Pike, and down the tracks of the Pennsylvania Railroad, from Norwood where Earl was living with his parents. Earl's father worked a short distance away at Westinghouse, located just south of today's Philadelphia airport.
- O. W. Ketcham worked in conjunction with building architects, designing the exterior building trim utilized to adorn the brick skyscrapers and other buildings built in the early years of the 20<sup>th</sup> century. The company was small, but known around the country for its use of fired clay products covered with colorful glazes, manufactured in kilns at its site in Crum Lynne.

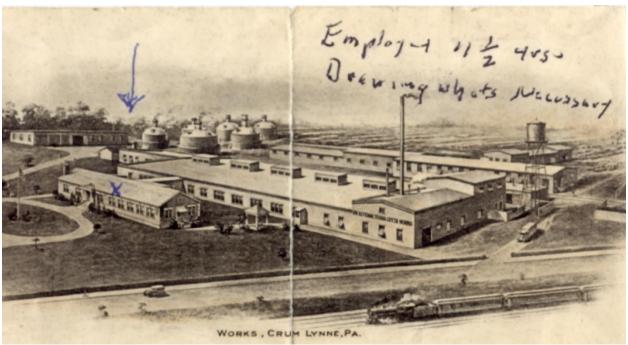
In its simplest form, terra cotta consisted of decorative figurines and trim made of porous, fired clay, same as would have been used several thousand years ago in Greece and Rome. With the advent of brick skyscrapers, large sections of thin, light-weight terra cotta trim (architectural terra cotta) were used to give a distinctive look to the entrances, windows and other points of interest of the otherwise plain buildings. Metal supports and pins were used to secure the terra cotta pieces through the brick exteriors to the metal frames of the buildings.

Earl did drafting for Ketcham, and in addition, was responsible for taking photographs of the clay models that the company worked with. He also made field trips to inspect the progress on buildings under construction, requiring him to clamber in and outside of buildings.

Per my father, it was probably on one such visit to the upper stories of a Philadelphia building that Earl photographed a major fire at the Broad Street Reading train terminal. I have not found any of the photos taken by Earl. There is a chance my father may be referring, not to a Reading Terminal fire, but to the well-known fire that destroyed the Pennsylvania Railroad's Broad St. Station in 1923.

In his spare time, Earl used O. W. Ketcham's large-negative cameras and studios to take photographs of himself and his girlfriend Lillian Showalter.





O. W. Ketcham, Crum Lynne, PA; Artist's Sketch

Earl placed an 'X' on Ketcham's front building, just to the right of the front door, denoting where he did his drafting. This front building is still standing today. The rest of the complex is gone.

Earl worked at Ketcham's from (roughly) 1922 to 1933 - 11 ½ years. He later wrote in a start date of 1918 and end date of 1931 as seen above – those dates are not accurate.

The above sketch shows the Chester Pike and Pennsylvania Railroad as being parallel to each other (in foreground). The Chester Pike actually runs parallel to the front building and crosses the rail line in the foreground.



Earl Skinner w/1928 Dodge in front of O. W. Ketcham, 1930

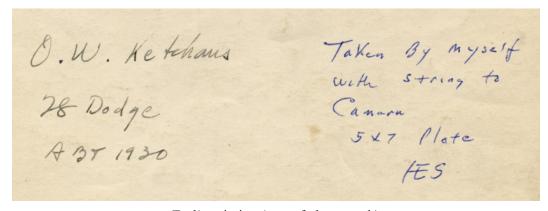
Photo taken by Earl pulling on a string attached to the shutter.

Earl used one of Ketcham's cameras with a large 5x7 negative.

Ketcham's main administration building (rear, right) is where Earl did his drafting.

This building, as well as the side building (rear, left), are standing today.

The kilns and numerous other production facilities of O. W. Ketcham are long gone.



Earl's printing (rear of photograph)



Earl, Close-Up

O. W. Ketcham Tema Cotta Works -
Taken By Myself with String to Camera ABF. 1930 - 1928 DODGE CAR
I did the PHOTOgraphy at the Mant- of Modeling- in CLAY With 5x7 Cumera & 8x10 Camora.

Earl taped this two-sided note to his photo.

HES Employed O.W. Ketcham Terra Cotta Works
Covering PA. (B)
Employed (11 yos) +111 endy 30's. Term Cotte
one of the Last of style.
Employed (11 yrs.) +11/ early 30's. Term Cotta Bldg. TAIM west out of style. (BRAWING) one of the Last jobs is Bldg. Across of Wanners. Cors

Earl's printing – the building 'across of Wanamakers' is still standing today.



Abandoned main administration building of O.W. Ketcham, yours truly, 3 July 05 Earl did his drafting just to the right of the front door.





Wonderful drafting logo O. W. Ketcham

This building, formerly part of O. W. Ketcham, sits to the left of the main administration building and partially appears in the photo of Earl and his auto.



O. W. Ketcham Drafting, undated [philadelphiabuildings.org]



Fig. 3. Shows a Corner of the Drafting Room, Giving an Idea of the Congenial Working Quarters in All Parts of the Works.

O. W. Ketcham Drafting Room, 1918 – Several Years Before Earl Arrived [Brick and Clay Record, Vol. 53, Google ebook]





O.W.Ketcham Fabrication Shop and Terra Cotta Still [www.philadelphiabuildings.org]

# Home of John and Mable Ringling, Sarasota, Florida

While with O. W. Ketcham, Earl worked two years drawing up the details of the home of John and Mable Ringling (Ringling Brothers Circus) in Sarasota, Florida.

Per letter from Earl, circa 1978 – "Went to work at O. W. Ketcham terra cotta works, stayed 11 ½ years drawing up many famous places, such as Ringling home at Sarasota – 2 yr. job."

Mable and John Ringling named their home "CA' D'Zan".

**History of CA' D'Zan** [www.ringling.org]

# The Inspiration

The Ringlings had been traveling throughout Europe for nearly 25 years, acquiring circus acts and art. They both greatly admired the architectural style of Venice's Ducal Palace, Ca' d'Oro and the Grunwald Hotel. When they decided to build a home in Sarasota, Florida, where they had been winter residents for a number of years, the Ringlings took these palazzi as their inspiration – and Sarasota Bay as their Grand Canal.

# **Building Begins**

The Ringlings hired the famous New York architect Dwight James Baum, to design the home and Owen Burns to build it. However, Mable, who had kept an oilskin portfolio filled with postcards, sketches and photos she had collected during her travels, oversaw every aspect of the construction, from the mixing of the terra cotta to the glazing of the tiles. Indeed, so great was her involvement that the original architectural plans called it "The Residence of Mrs. John Ringling."

One of America's wealthiest couples, the Ringlings started building Ca' d'Zan in 1924 and completed it shortly before Christmas in 1926 at the then princely sum of \$1.5 million. Sadly, their happiness there was not to last, for only three years after its completion, Mable died from Addison's disease and the complications of diabetes.

#### The House

The 36,000 square-foot house sits on a waterfront site 1,000 feet long and 3,000 feet deep. It is five stories tall and has a full basement. Constructed from terra cotta "T" blocks, concrete and brick, it is covered with stucco and terra cotta and embellished with glazed tile. Decorative tile medallions, balustrades and ornamental cresting in soft red, yellow, green, blue and ivory highlight the pink patina of the stucco and terra cotta exterior.

Originally roofed with 16th century Spanish tiles imported by the builder, the bayfront terrace was made from domestic and imported marble. Ringling kept his yacht, Zalophus, docked there and often entertained celebrities of the Roaring Twenties, including comedian Will Rogers and New York Mayor Jimmy Walker. Today, the terrace hosts weddings, corporate parties and a number of popular gatherings like Yoga on the Terrace.

# Restoration

John Ringling bequeathed the property to the state of Florida. After decades of decline, the property underwent a massive rehab that was completed in 2002.



**CA' D'ZAN** [www.ringling.org]

# **Drexel University Expansion**

One of Earl's assignments with O. W. Ketcham was to measure existing architectural details on the cornice (upper overhang) of the main building of Drexel University, so that matching details could be fabricated for a planned building addition. Drexel is where Earl had previously attended night school for 3 years to learn drafting.

Per letter from Earl, January 15, 1980 – "Keep up your engineering. My diploma came from Drexel Institute of Engineering – 33" & Chestnut Streets. Many years later, I went there and from a special scaffold, I measured – drew full size - the large cornice projecting over Chestnut St. so it could be matched. Bldg. addition. Terra Cotta."



Drexel University,
Terra Cotta Cornice copied by Earl to create matching cornice for Building Addition
[google street view, 2019]

# Ruptured Appendix, circa 1924

In March, 1924, at age 22, Earl Skinner was admitted to Taylor Hospital for an emergency appendectomy, his appendix having ruptured. It was a Saturday night. Taylor Hospital was located in Ridley Park, two towns south of Norwood where Earl was living with his parents. The towns were small, so it was a short drive of just a few miles.

Earl's medical emergency turned out to be a life-changing event. During his recovery, he took a special interest in nurse-in-training Lillian Showalter. Lillian and Earl would marry three years later in 1927. As for the operation, Earl had a scar that was barely visible in later life.

# Lillian Showalter, born 1903, West Virginia

For detailed information concerning the childhood of Lillian Showalter and the background of her parents, reference to the family file entitled 'Showalter'.

Lillian Showalter was born in Fairmont, West Virginia, in 1903. She was  $2\frac{1}{2}$  years younger than her future husband Earl.

Growing up in Fairmont, Lillian was surrounded by her mother's side of the family - grandparents, aunts, uncles and cousins. Lillian's father had been raised in Huntingdon County in southwestern Pennsylvania, several hundred miles to the northeast. Fairmont and Huntingdon, though far apart, were in the same coal-rich mountain ranges that run up thru West Virginia into western Pennsylvania.

# Move to Pennsylvania, 1911 or 1912

When Lillian was about 7-8 years of age, her father, struggling to find work in West Virginia, relocated the family to Huntingdon, PA where he had been raised. Lillian was about 7-8 years of age at the time. In western Pennsylvania, her father eventually found steady employment with the Harbison-Walker Refractories Company, where he was responsible for doing quarry blasting, and later, supervising quarry operations.

# Downingtown, circa 1918

By 1918, when Lillian was age 14, Harbison had transferred Lillian's father to new quarries in eastern Pennsylvania. The family settled in at Downingtown, a distant suburb of Philadelphia.

This move, from western to eastern Pennsylvania, would bring Lillian into contact with her future husband Earl Skinner, who was raised near Downingtown at the town of Norwood. Norwood was just a short distance from Taylor Hospital where Lillian would spend four years in training to become a Registered Nurse.

[blank]

#### LILLIAN SHOWALTER - NURSE'S TRAINING

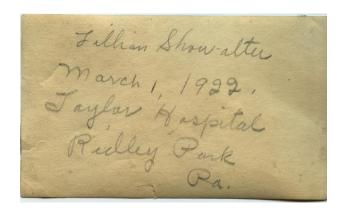
Lillian left home and went into Nurse's Training at Taylor Hospital, Ridley Park, PA September, 1921 just before her 18<sup>th</sup> birthday - youngest girl in training. Lillian entered training six months after the death of Mr. Taylor, the hospital's founder, but knew Mrs. Taylor, who ran the hospital after Mr. Taylor's death.

"Enjoyed it so much and felt it was the best time of life." [Lillian]

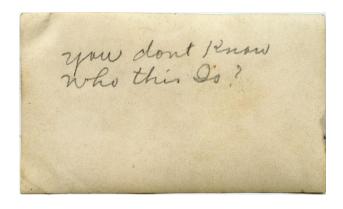


Lillian Showalter 'Taken by Dr. Rodgers after lab, Mar 1<sup>st</sup>, 1922'



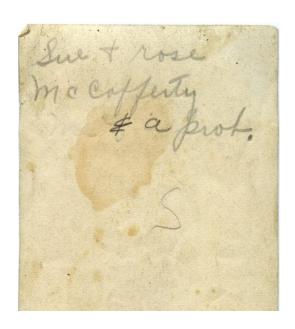








Sue & Rose McCafferty, Lillian and a professor



# Taylor Hospital, Ridley Park, PA

Dr. Taylor originally ran his practice out of his home, where he had installed a few beds for overnight care and recovery. In 1909, he purchased an estate at 15 Dutton Street that included a large home, called the 'Mansion House'. The home was outfitted with ten beds and became Taylor Hospital. The home occupied at least three floors and had winding staircases, so may not have been an ideal hospital. In 1912, a new hospital was built on a large plot of land on neighboring Felton Street. This new facility had 29 beds.

Dr. Taylor died young in 1920 and wife Katharine took over. She had always been his assistant and had served as his early anesthetist (ether). Taylor Hospital underwent a major renovation in 1925, while Lillian Showalter was studying there, a fact that she made note of. Today, the hospital site is home to the Chester-Crozier Burn Center.



Originally called "The Mansion House"; served as Taylor Hospital, 1909-1912
Later, served as the Nurse's Quarters where Lillian lived during her training
Lillian said the home was the best place she ever lived – winding staircase, four porches, but old.

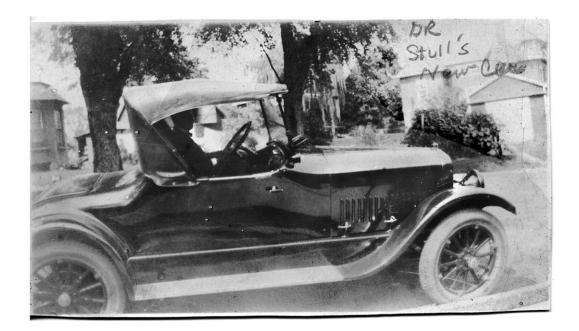


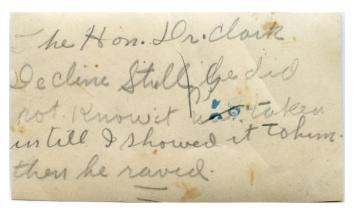


Nurse's Home, Taylor Hospital [worthpoint.com]



Rose McCafferty and Horace Taylor, son of the late Dr. Taylor and wife Katharine.



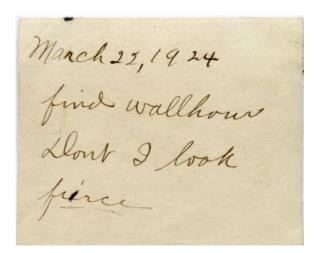


Dr. Clark Decline Stull was a surgeon at Taylor Hospital. His father, George Stull, was a bigwig in the Wanamaker Department Store organization and had been on the Board of Directors of Taylor Hospital for many years.





The hugging act:



"final wallhour (exam?), Don't I look fierce."



Reid- Skowalts Singles



1925; my guess – Reid, Mae Singles, Lillian, Rose McCafferty

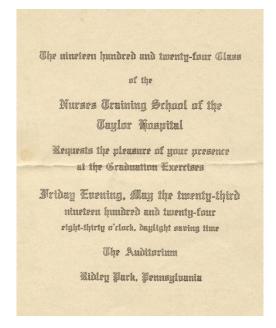




# 1924 Nursing School Graduation

Lillian graduated from three years of Nursing School at Taylor Hospital on May 24, 1924. She stayed on into 1925 to take additional courses and to take the State Board exams to become a Registered Pennsylvania Nurse.







Certificate of Completion of Three Years of Nursing Training, 1924 Taylor Hospital, Ridley Park, PA Signed by Katherine Taylor

# Courtship of Lillian and Earl

In March, 1924, Earl Skinner underwent an emergency appendectomy at Taylor Hospital. He met nurse-in-training Lillian Showalter during his recovery. They dated 3 years until their marriage in 1927.



Lillian Showalter & Earl Skinner Earl resembles me.



Earl with a cigar and Ethel, Lillian's sister. Per Lillian - "Never really friends."

Showalter home at Downingtown, PA.

Note the driveway, stakes and planter (Ethel's left hand) common to both photos.

Ethel. Downing town Courting days.

Courting Days - Earl's writing

# O. W. Ketcham Photos

Earl photographed girlfriend Lillian at the studios of O. W. Ketcham where he worked as a draftsman and had access to their photography equipment.



Lillian, circa 1925-1927 Taken By Earl Studios of O. W. Ketcham



Lillian, circa 1925-1927 Taken By Earl Studios of O. W. Ketcham

Lillean

Earl's printing, Annette's writing



At left, Lillian Showalter

Taken By Earl
Studios of O. W. Ketcham?



Lillian Showalter,undated Resembles my sister Susan.



Lillian, Nursing Outfit Taken By Earl



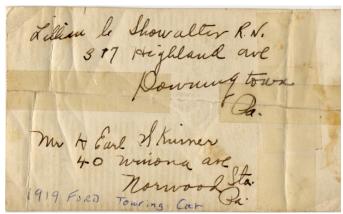
Earl's father, Warren, reading the map next to his 1919 Ford Model T, Maine, circa 1921-22.



Earl driving his father's Model T with the top down, circa 1925.



Earl Skinner, Close-Up



Lillian's writing; Earl's printing

Dating Days – circa 1925. Earl was photographed in his father's Model T. On the back of the photograph, Lillian listed their respective addresses.

# **Registered Nurse**

Lillian completed the nursing program at Taylor Hospital in May of 1924 at age 24. She says she was still taking courses until January, 1925 and that she stayed a longer time, until March, to take the State Board exams. Lillian passed the State Boards in March, 1925, and became a Pennsylvania Registered Nurse (R.N.).

Registered nurses were typically sent to Philadelphia hospitals – Pennsylvania Hospital (University of Pa. Hospital?) for Medical or Philadelphia Children's Hospital for experience there - as Taylor Hospital, Ridley Park, was mostly surgical and accident cases. Lillian returned home to Downingtown after graduation and went to work for a hospital on a hill above Coatesville. Her sister Ethel, who also lived in Coatesville prior to a divorce, occasionally visited.

Lillian also worked briefly for doctors in the vicinity of Taylor Hospital, taking care of sick patients in their homes, or working at Taylor Hospital, a few weeks at a time, to fill in her schedule. She recalls disliking hospital work - sore feet from standing and walking all shift long.



Pennsylvania Registered Nurse, 1925

N-10	Date July 21, 1925.
Miss Lillian	C. Showalter:
You were	granted registration by the Pennsylvania
State Board of	Examiners for Registration of Nurses on
	July 17, , 19 25. The grades you
OBSTETH SURGICA DIETETI MEDICAL GENERA Your numb The certification	s follows: Anat. & Phys. 81 RICS: 80 L NURSING AND SPECIALTIES: 78 L NURSING AND SPECIALTIES: 79 L AVERAGE: 20,269 arte attesting to this will be forwarded in due  Signed) Secretary-Treasurer.  (Please preserve this card.)



Lillian's Pennsylvania Registered Nurses Pin PA Registered Nurse #740

# **Time Together**

Earl's estate includes a beautiful pocket watch given to him by Lillian. The watch was made by the Springfield Watch Company. The model name was the Marquis Aristocrat. The serial number of the movement indicates it was manufactured in 1925.

The watch case has two rear covers. Earl's initials are on the outer cover. When the outer cover is opened, the inner cover is revealed with an etched inscription 'To Earl From Lillian'.

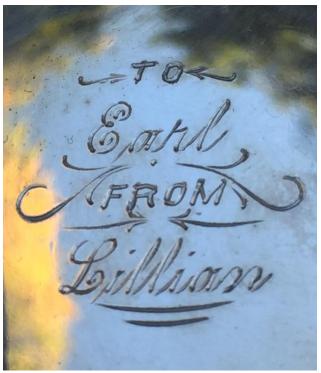
Opening the inner cover reveals the watch movement. The back side of the inner cover indicates that the case of the watch was made by the Keystone Watch Case Company with its own serial number. Off to the edge is some etched signature or quality notes of the maker.

The watch should only be opened with a fingernail or plastic tool. The edges of the rear covers are slightly wider where the finger or tool should be placed.



Illinois Watch Company Pocket Watch









#### 36 Garfield Avenue, Norwood – Earl's First Home

Earl had been living with his parents while working at O.W. Ketcham and dating Lillian. His parents had been renting at 40 Winona Avenue in Norwood since 1912. On December 8, 1926, Earl Skinner purchased a home a few blocks away at 36 Garfield Avenue. The home was one-half of a twin. As was common practice at the time, Earl put one dollar down with a mortgage covering the rest – total purchase cost unknown. Earl was 25 years of age. The home purchase was made with Lillian's consent – they would be married 6 months later.

Earl's parents moved into the small house with him, as well as his young sister Gladys. No doubt rent from the parents played a role in Earl's purchase decision.

The Chester Times, Wednesday, 5 Jan 1927.

News and Notes From Norwood – "Warren Skinner and family, of Winona avenue, have moved to Garfield avenue."

J guess J was 25 or hers when J Bought a House

1/2 Breek Double 2 Sty. with Large ATTIC. Just

Conferred with the Boss. I was 25 - pur. House in

FALL - Married the following Spring - June-(was 26

IN MAY) 1927 So you are 25 - following in

My feststeps: My parents who were Resting

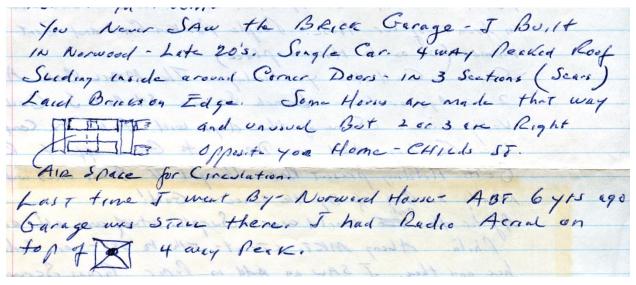
Mored in My House-then Later Bought House in

Prospect PARK. Your father Must have been

'Conferred With the Boss' – Lillian! 1979 Letter From Earl to Me

#### **Garage By Hand**

Earl, always a handyman, built a garage behind his house.



1979 Letter from Earl to Me

I looked for the garage in 2019. It was gone.

#### Marriage of Lillian and Earl

Lillian Showalter and Earl Skinner were married June 10, 1927 at the Norwood Methodist Church, the church of Earl's parents. Earl was 26 years of age; Lillian was 23. They had dated for three years. I never asked them about their marriage nor do I know any details. I am not aware of any photographs.

Lillian's beloved grandmother – Alice Dodd, attended the wedding, with husband William Dodd. The Dodds, originally from Fairmont, WV, were living under the care of their daughter Ines in Ohio, Ines being a sister of Lillian's mother. Alice Dodd died two years after the wedding. William Dodd lived a long time, dying 11 years later in 1938.

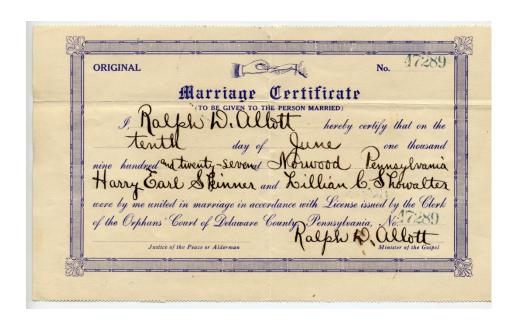
A decorative metal plate, embossed with the names of Lillian and Earl, commemorated the marriage. My father used the plate as raw material for the construction of one of his early scratch-built HO model railroad cars. The model is still in existence, and he displayed it at his 2009 KADE Railroad Open House.

# MARRIAGE LICENSES ON INCREASE AT MEDIA

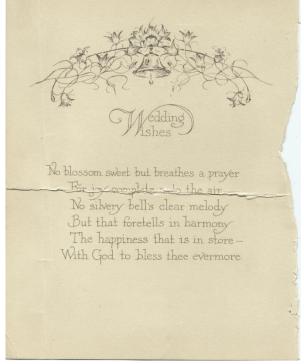
The marriage mart for the month of June keeps right up with the usual record for that month in previous years and yesterday's list added twenty-three more couples to those who have secured marriage licenses at the office of Register of Wills Franklin P. Haller, Jr., at Media during the Month or Roses. The applicants were:

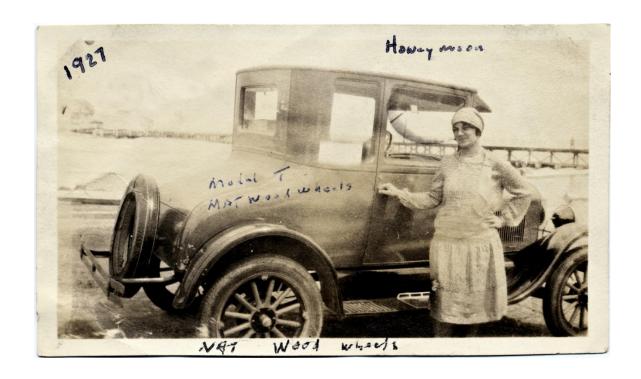
Harry E. Skinner, of Norwood, and Lillian C. Showalter, of Downingtown.

**Chester County Times** 



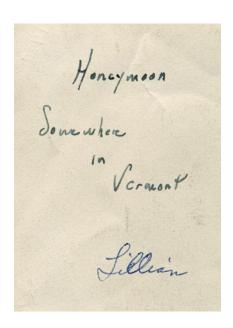






Honeymoon. Lake Champlain maybe? – Appears to be a person standing on a fishing pier.

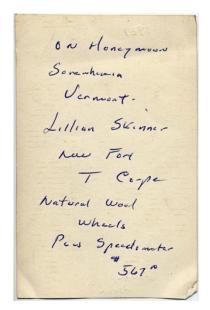
Earl's 1927 Model T is not the same auto
as his father's 1919 Motel T that Earl was pictured in earlier.



Earl's printing; Annette's writing



'Honey Moon'



But who is the woman?

Don't try Like your father to See how ensy

Can SKid around a Corner! Many years Ago

we bought a new Ford Coupe- Model "T" Came down

a short Hill in DARBY PA. Car Had New LINED

Emergency Brakes instead of Cast JRON. So J tried them

as was Appronching Chester Pike-also a Hill down,

Well we turned around 3 times in Light Snow-

MIMI Yesling - opening Door - guess

She was going to Jump out. Chime out into

Chester Pike and Lucky No one Coming down

near us. Car had 12 miles on it as was

driving it Home from Phila, dealer. # 560 =

Egispped with Natural wood wheels and Speedometer.

Best of everything to you for the Coming year.

DADA

Snow Performance of the 1927 Model T Letter from Earl to Me, 1970's

# King, Queen, Full House

After their wedding, Lillian moved in with Earl at his house at Garfield Avenue. Earl's parents and younger sister were also living there.. Lillian told me that she recalled living with Earl's parents 'for a time' after the wedding. It would actually be many years — 1927 to 1931.



Lillian Skinner, circa late 1920's 36 Garfield Avenue, Norwood, PA



36 Garfield Ave Norwood, Pa 48. 1848 Tillian

Earl's printing, Annette's writing



Earl Skinner, circa 1930

Dressed for Ketcham's;
Similar appearance to 1930 photo of Earl and his auto in front of Ketcham's, as presented many pages earlier.



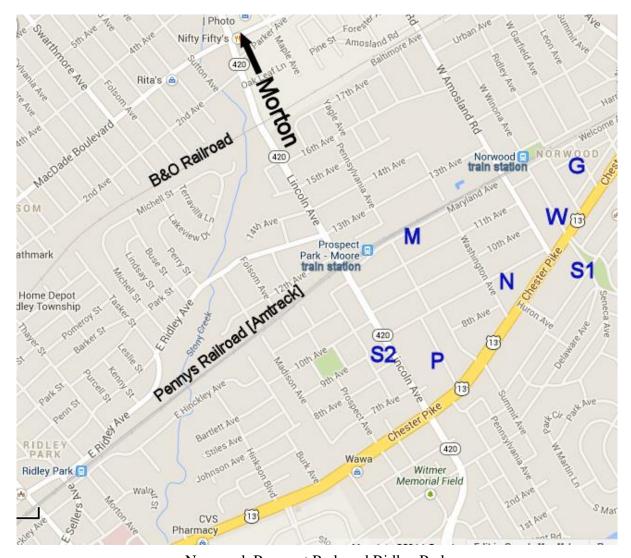
Earl's printing; Norwood Station, Pennsylvania Railroad



Wedding Band



Nice!



Norwood, Prospect Park and Ridley Park

Philadelphia is to the north up Rt. 13; Chester, PA and Wilmington, DE are to the south down Rt. 13

#### Earl & Lillian lived:

Garfield Ave, Norwood [**G**], 1926 – 1936.

Mitchell Ave, Morton [Morton], 1936 – 1938.

Maryland Ave, Norwood [M], 1938 – 1939.

Gladys (sister to Earl) and her husband Bill Hughlett lived:

Pennsy Ave, Prospect Park [**P**], 1949 – 1965.

Warren & May (parents of Earl and Gladys) lived:

Winona Ave, Norwood, [W] 1912 to 1926.

Garfield Ave, Norwood [G], 1926 – 1930 or 1931.

554 Ninth Ave, Prospect Park [N], circa 1930 to 1963.

David went to school [S1] kindergarten and first grade while living on Garfield, later at the town of **Morton** and later at [S2] while living on Maryland Ave.

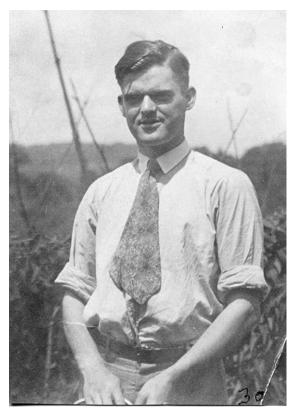
#### **Birth of David Skinner**

David Skinner was born November 8, 1929, two and a half years after the marriage of Earl and Lillian. David was born at Taylor Hospital, Ridley Park, the same hospital where his parents had met following his father's appendectomy. Years later, David would also have his appendix removed at Taylor.

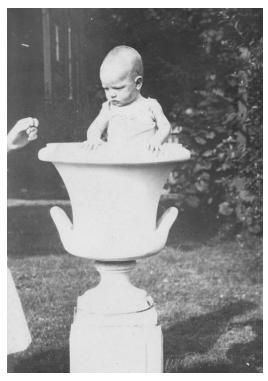
David appears in the census of April, 1930 with his parents. David was named after a blond grandson of a paternal aunt of Lillian - Julia (Showalter) Banks.

Lillian had wanted additional children – Earl did not due to the Depression years. Earl got his wish.

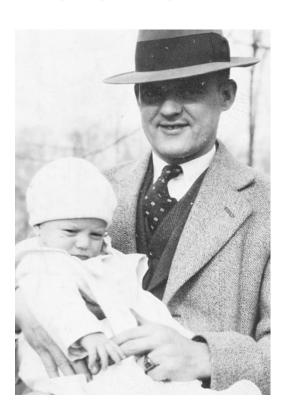
Young David attended his first year or two of schooling on East Winona Avenue in the center of Norwood. The building is still there today.



Earl Skinner, 1930



David, 1930, 7 months, Garfield Ave.





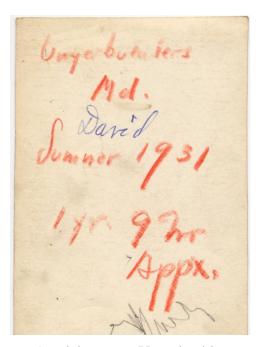


Lillian w/David, 1930, 5 months





Earl in bathing suit w/David, 1931



At a lake near a Ungerbuehler relative in Maryland







Lillian w/David, 1933

#### **1930 Census**

The census shows Earl as the owner of 36 Garfield Avenue. He appears with his wife and new son David. Earl's parents were still living there as renters along with his sister Gladys. Earl's occupation was draftsman for the 'terra cotta works' (O. W. Ketcham). The census indicates that Lillian was no longer working as a nurse. She now had her own new-born son, my father, to attend to.

### **Bye Bye to Parents**

Sometime between March, 1930 and August 1931 [per the Chester Times], Warren, May and daughter Gladys moved out of Earl's home at Garfield Avenue, Norwood. They had been living with Earl since Earl purchased the home in late 1926. Had they known how serious the Depression would be, perhaps they would have shared the home expenses together for a few more years.

## The Depression Years

The Depression technically started with the collapse of the stock market in 1929. However, the real impact did not spread around the economy until the 1931-1933 timeframe, when bank closings and unemployment reached their peak. It lasted a long time - the military build-up of 1939-1940 started to turn the tide.

The Depression years had a big impact on the Skinner family. Earl's father lost his savings during the Depression when his bank abruptly closed.

Earl lost his job at O. W. Ketcham's, probably in late 1931. Earl would spend eight years trying to find comparable work, work that only became available with the advent of WWII. In 1935, Earl lost his Garfield home to the bank.

Another casualty of the Depression was the size of the American family. In 1991, Lillian told me that Earl did not want to have any additional children, other than son David, due to the Depression. Earl got his wish.

Lillian, who was not working in 1930 per the Federal Census, got back into nursing during the Depression years. Her typical job involved helping ill people at their homes. Her favorite shift was to work 7pm to 7am. Though tough on the marriage, it enabled her to be home in the morning to send her young son David to school and home in the afternoon when he returned.

During the height of the Depression, the nursing work ran out. Lillian made cakes and sold them. Taylor Hospital offered free food to their former nurses, but Lillian was never that desperate.

#### Demise of O. W. Ketcham

Earl lost his job at O. W. Ketcham, probably in late 1931. Don't know how long the company survived after that. Earl had been working at Ketcham's since 1920 or so. The labor-intensive, ornate terra cotta building trim fabricated by O. W. Ketcham went out of style by the time of the Depression. And the depression years saw a decline in the construction of new buildings.

When Earl had started working at Ketchams, he was a single teenager living with his parents. When he lost his job, he was married with a two or three year old child.

Earl recalls that one of the last buildings he worked on was across the street from the Wanamaker's Department Store in downtown Philadelphia:



Market Street National Bank, 1319-1325 Market St., Phila., completed 1930 Across the street from Wanamakers and adjacent to Philadelphia's City Hall Colorful terracotta trim designed and fabricated by O.W. Ketcham.

Most of the Ketcham buildings and terra cotta stills at their headquarters in Crum Lynne, PA are long-gone. But the administration building in which Earl did his drafting is still standing and is on a list of architecturally important buildings. The building is closed, but I was excited to discover it with my father on 3 July 2005. The building is constructed of very ornate Ketcham brick with terra cotta details adorning the window frames.

Today, the remaining archives of Ketcham are held at a library called the Athenaeum in Philadelphia [reference Ketcham Collection at philadelphiabuildings.org.]

#### **Nash Suits and Odd Jobs**

Earl did odd jobs following the loss of work at O.W. Ketcham in 1931. My father and his cousin Dick Hughlett recall that Earl worked many years for the Nash Company, measuring people for custom-made, mail-order suits. Nash was a well-known suit manufacturer headquartered in Cincinnati. Earl would walk the streets and stop passers-to pitch the suits. He showed sample materials from a book, took people's measurements and then ordered the suits through the mail. I recall Earl telling me stories about measuring people for men's suits out on the city sidewalks.

My father believes Earl sold Nash suits for most of the 1930's. He continued that work on the side in the 1940's, selling suits to people he worked with as a draftsman during the war.

Cousin Dick Hughlett says that Earl worked for a WPA street crew for a while. [Per Wikipedia] – the Works Progress Administration (WPA) was the largest of Franklin Roosevelt's New Deal agencies, employing millions of workers on public works projects, including the construction of buildings and roads.

Earl may have been speaking of his days with the WPA in a letter to me:

Sunday, Aug~12,~1979- 'Good thing I taught your father all the facts of life – repairs, etc, !! Jack of all trades – Painting, Carpentry, Plumbing and Electrical – all the necessarys. One thing your father never did was painting from a stage or putting a new platform around a high water tank – though I did.'

Earl's relatives helped out during the Depression. Uncle Franklin Ungerbuehler hired Earl to help move his garage. And Uncle Charles Shepherd hired Earl to help him with some painting. Both uncles lived at Wilmington, DE.

Earl was always a handyman. During the Depression, he made tables and chairs for the Sunday school of the Norwood Methodist Church.

# Diptheria

In 1931, David Skinner, son or Earl and Lillian, contracted diphtheria. I am happy to say he survived. This must have been a scare for Lillian, whose older brother Llewelyn had died from diphtheria when she was young. On the same day as this news article, Earl and Lilliam sold their Garfield home, so this must have been a time of great stress for the family.

David Skinner, son of Mr. and Mrs. Earl Skinner, of Garfield avenue, is ill with diphtheria.

Chester Times, October 7, 1931

# Flip This House, 1931

On October 7, 1931, Earl and Lillian sold their home at Garfield Avenue. This may mark the timing of Earl's loss of his job at O. W. Ketcham. On the next day, however, Earl repurchased the home from the seller. Not sure what happened.

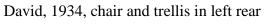
The home was repurchased with a mortgage of \$3000 plus a building association mortgage of \$2000. Sometime later, Earl took out a mortgage with Delaware County Trust and paid his other loans off in full.

# Loss of Garfield Avenue, 1935

In late 1934, the Delaware County Trust Company filed suit against the Skinners for non-payment of the mortgage associated with Garfield Avenue. On March 2, 1935, the sheriff of Delaware County turned the property over to the bank. And so the Skinners moved on to a rental in the neighboring town of Morton, PA.









David, age 6 All photos Garfield Avenue, previous to loss of the home in spring, 1935

### 916 Mitchell Avenue, Morton, PA, 1935 - 1939

In the spring of 1935, Earl and Lillian lost their home on Garfield Avenue in Norwood. They moved a few miles away to 916 Mitchell Avenue in the town of Morton, PA. My father (born 1929) recalls that they moved when he was in the middle of kindergarten or 1<sup>st</sup> grade – good memory as he was in kindergarten at the time. This was the only time the Skinners would move in the middle of a school year.

The Morton home was a rental, but very spacious. The home was a two-family with the Skinners occupying the second floor. My Dad had a bedroom in the third floor attic. There was a barn in the back that has since been torn down.

My Dad learned to swim nearby at a local pool that was fed by a spring. A swim club is still there today. Dad's small elementary school at Morton is now the Calvary Baptist Church.

Young David Skinner was a very allergic child for Earl and Lillian. Lillian recalls he had asthma as well as a bad case of eczema on his face and head. Lillian thinks it was the cow's milk. Like his father, David's appendix was removed, though it had not ruptured – circa age ten – Taylor Hospital.



David Skinner with Sam, 1938 Barn at rear of 916 Mitchell Avenue, Morton, Pa

Sam was too vicious with the mailman and was given away.



David (b. Nov, 1929) and Lillian Easter?, circa 1937





Earl and Lillian with son David, circa 1938

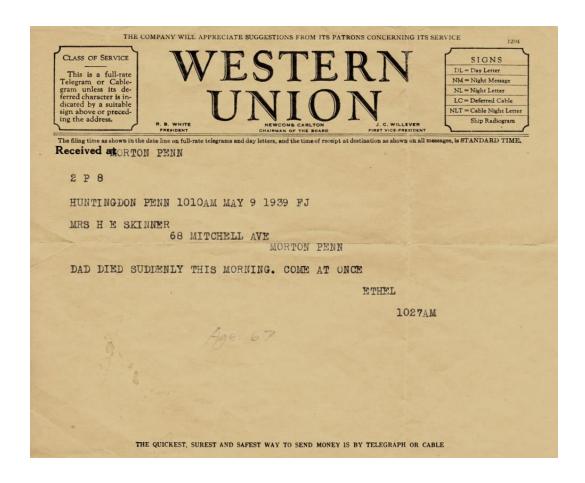


916 Mitchell Avenue, Morton, PA; 3 July 2005 Dave Skinner, at right, with property owner.

# **Death of Joseph Showalter**

In April, 1939, Lillian received a telegram from her sister, Ethel, informing Lillian of the death of their father – Joseph Showalter. He died in a doctor's office.

The telegram was addressed to Lillian at 68 Mitchell Ave. (today it is 916 Mitchell Ave.) in the town of Morton.



# New Opportunities, circa 1939

The Depression era finally began to come to an end. The recovery of the US economy was helped by the military build-up of the country that began in 1939.

After years of unemployment or under-employment, Earl got a job at the Heintz Manufacturing Company, probably in 1938 or 1939.

# **Heintz Manufacturing Company**

Heintz Manufacturing was at the intersection of Front and Olney Streets in the Olney section of Northeast Philadelphia, about four miles north of Philadelphia City Hall. I assume Earl did drafting or design-related work at Heintz.

The firm produced a wide range of sheet-metal products, especially as a subcontractor to automotive and railroad manufacturers.

Per Earl — "After a lapse of hard times, got a job at Heintz Mfg. Co., North Philadelphia. They made auto tops, pans, wheels, Navy boat hatches, etc. They lost a contract with Budd Manufacturing Co. so I got the axe. However, this was good as my boss gave me good recommendation to New York Ship and Newport News Shipyards."

Budd Manufacturing was a well-known manufacturer of rail car bodies, and other 'pressed' sheet metal products. Earl lost his job with Heintz when the company lost their contract with Budd.

#### 1940 Federal Census

The 1940 census shows that Earl worked 32 weeks in 1939, so I am guessing that some of that represented his time at Heintz Manufacturing. The census, taken in March of 1940, shows Earl working at his next job at NY Ship.



Heintz Manufacturing [digital.librarycompany.org]

# 652 Maryland Avenue, Prospect Park, 1939 - 1940

In mid-1939, the Skinners moved from the town of Morton a few miles back to the Norwood/Prospect Park area, renting a small house at 652 Maryland Avenue, Prospect Park. They lived at Maryland Avenue during son David's 1939/1940 school year (fifth grade).

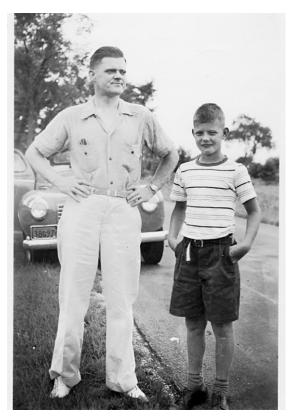
The move to Maryland Avenue was likely done to put Earl within walking distance of the Pennsy Railroad tracks for a commute to his job at Heintz Manufacturing.

Maryland Avenue is a small lane with a few homes on one side and railroad tracks on the other. The tracks were the heavily traveled, mainline tracks of the Pennsylvania Railroad (formerly the Maryland Division of the P. B. & W. Railroad) that ran between Philadelphia and Wilmington, with connections to all major cities from there. The tracks also saw heavy commuter service with local trains servicing towns between Philadelphia and Wilmington. Today, the tracks are part of the high-speed Amtrak corridor up and down the east coast of the US.

The Skinner home was a short walk from the Norwood railroad station. A chicken in the back yard helped put food on the table.

My father, 10 years of age at the time, had a bedroom in the second floor attic. Christmas saw the arrival of his first Lionel train set, which he set up in his bedroom. His life-long hobby of model railroading had begun.

Dad attended the 5<sup>th</sup> grade at the school at the end of Ninth Avenue in Prospect Park. The school was several blocks past 554 Ninth Avenue - the home of his grandparents, Warren and May Skinner. He walked by their home each school day.



Earl and Coleman, circa 1940



Prospect Park 5th Grade 8-I-21 David Age 9. Age 10 on 11-8-39

Photo taken approx. 1 Oct 1939; David turned age ten 8 Nov. The family lived 652 Maryland Ave., Prospect Park where David attended 5<sup>th</sup> grade.

#### **Newport News Shipyard**

Earl's boss at Heintz Manufacturing gave him a good recommendation that landed Earl a job as a draftsman at NY Ship along the waterfront of the Delaware River in Camden, NJ.

NY Ship had to await the completion of a new building to accommodate the hiring for the war build-up, so Earl was sent to the massive shipyard at Newport News, Virginia for his first three months of employment.

# Camden's NY Shipyard

Earl began doing drafting work for New York Ship some time in 1939. He worked there until the layoffs at the end of World War II in 1945/1946. He worked many late evenings to support the war effort.

The name - New York Ship Building Corporation, was a misnomer as it was not in New York. The shipyard occupied a large stretch of the Delaware River in Camden, NJ, across the river from Philadelphia, situated between the Walt Whitman and Ben Franklin bridges. New York Ship was one of the nation's 'Big Five' shipyards at the start of WWII, and employed as many as 30,000 people during the War.

#### 1940 Census

The census of April, 1940 shows the family living at 652 Maryland Avenue, Prospect Park. Earl was age 38, Lillian was age 36, and son David was age 10. Earl's occupation was draftsman – shipyard. Lillian was not working.

Miscellaneous information included in the census shows that Earl had been employed for 32 weeks in 1939. As a result, I am guessing that 1939 represented some months of unemployment ending with a job at Heintz Manufacturing and followed a month or so later by steady work at NY Ship..

The census also asked where people were living 5 years earlier in April of 1935 – the Skinners had been living in Norwood [Garfield Ave].

# The Candy Man

Earl was always a salesman. He would keep candy in his drawer that he purchased in bulk from Philadelphia. His fellow employees would take the candy and leave change in the drawer. Earl would also hold raffles in which the winner would win a Nash suit. Of course, there was a profit involved there as well.

### SS America, 1941

In 1941, NY Ship assigned Earl to do drafting work associated with the world's largest passenger ship - the 'SS America'. The ship had been brought into dry dock at Newport News, Virginia, for modification to support the war effort. Earl did his drafting work at his desk at NY Ship in Camden, NJ, but made inspection trips to Newport News to review the ship. Newport News, like NY Ship, was one of the 'Big Five' shipyards of WWII, cranking out a massive amount of ships and ship conversions during the war.

The SS America had originally been built and launched at Newport News in 1939. Eleanor Roosevelt had christened the bow. The ship would be the largest passenger ship in the world for several decades. However, in 1941, the US government took temporary control of the ship in support of the war effort. The ship was returned to Newport News for conversion to a troop-carrying ship and renamed the 'USS West Point'.

As a part of the conversion, the passenger capacity of the ship was increased from 1200 to over 5000 persons. Other changes included the covering of the windows and the addition of armaments.

Earl did drafting work associated with a portion of a floor two or three levels below deck. He made several trips to Newport News where he inspected the ship in dry-dock. My father recalls that Earl took him along on one of the trips for a walk-thru of the ship. Earl showed him some of the improvements that had been implemented as a result of his suggestions. My father was sometimes confused, as it seemed Earl was documenting work that had already been done. Perhaps Earl's work included the preparation of 'As-Built' drawings.

Over the next four years of WWII, the USS West Point saw service all over the world and carried more than 500,000 troops. It was occasionally a target of German aircraft.

In 1946, the ship was again returned to Newport News for conversion back to a first-class passenger ship. In the 1950's, a sister ship was built at Newport News called the SS United States. The SS America and SS United States would be the most impressive passenger ships in the world until the rise of European ships, like the Queen Elizabeth, in the 1960's.

The SS America ran aground in the Canary Islands in 1974 and has been sinking into the sand ever since. Little is visible today.

The drawings created by Earl were huge in size – not something that would fit on a desk. My dad saved some of Earl's drawings which were stored in long cardboard tubes in the attic of our home at Clements Bridge Road. The drawings were eventually discarded.

The drawings had a high linen content and contained a blue dye. Lillian washed the color out of some of them to create handkerchiefs for the family.



Earl's WWII-Era Drafting Tool Chest Built By H. Gerstner & Sons, Dayton, OH

Earl and later, my father, both stored drafting tools in this chest so the tools still there today would be of mixed vintage.



SS America



USS West Point (SS America war-time conversion)

### 564 Salem Avenue, Woodbury, NJ, 1940 - 1941

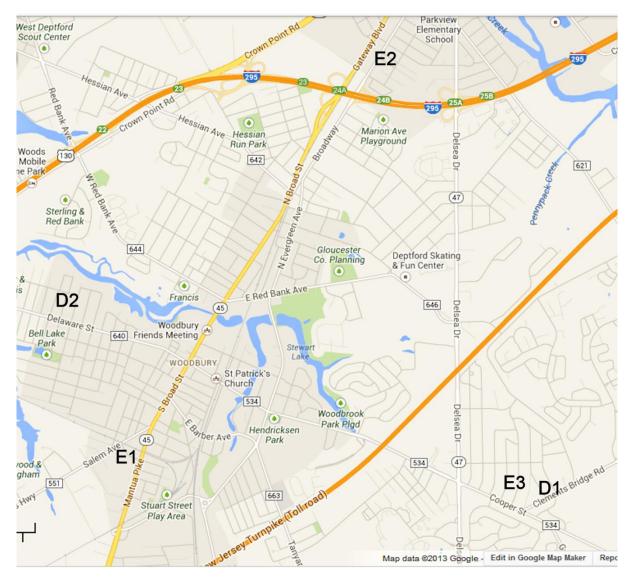
Earl spent a year commuting to the NY Ship in Camden from his rental home on Maryland Avenue in Prospect Park, PA while son David completed the 5<sup>th</sup> grade in 1940. At the end of the school year, the family moved to a rental home in Woodbury, South Jersey so that Earl would be a short drive away from the shipyard at Camden. The rental house was located at 564 Salem Avenue in South Woodbury, and the family stayed there for about a year while David attended the 6<sup>th</sup> grade in the Woodbury school system.

This was now the Skinners third rental home – Mitchell Ave. in Morton, Maryland Avenue in Prospect Park and Salem Avenue in Woodbury. They remained at Salem Ave. until the owners of the property wanted to move back in.

Report cards show that son David spent the sixth grade (1940/1941) in the Woodbury, NJ school system.

Son David had moved from Lionel to HO trains creating an HO train layout in the basement. HO trains would remain his principal hobby for the rest of his life.

Not knowing any doctors, Lillian thought she would not be able to do any nursing work in NJ, but recommendations from a friend got her assignments at clinics in South Jersey supporting Camden's canning factories – testing the workers for venereal disease and the like. She also ended up working for a Dr. Tapper in Camden for quite a while, somewhat bored with staying at home.



Map of Woodbury, NJ area

### Earl and Lillian lived:

564 Salem Ave (1939-1941) - 'E1'

27 Walnut St. (1941-1955) - 'E2'

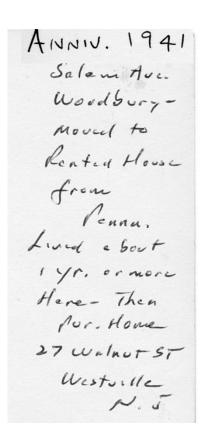
62 Walker Ave. (1955-1966) - 'E3'

#### Son David and wife Annette lived:

Corner of Clements Bridge Rd. & Lewis Ave (side street) (1954-1964) – **'D1'** 73 N. Childs St. (6/13/64 – present) – **'D2'** 



14<sup>th</sup> Wedding Anniversary, May, 1941







Bertha and daughter Lillian, 1941

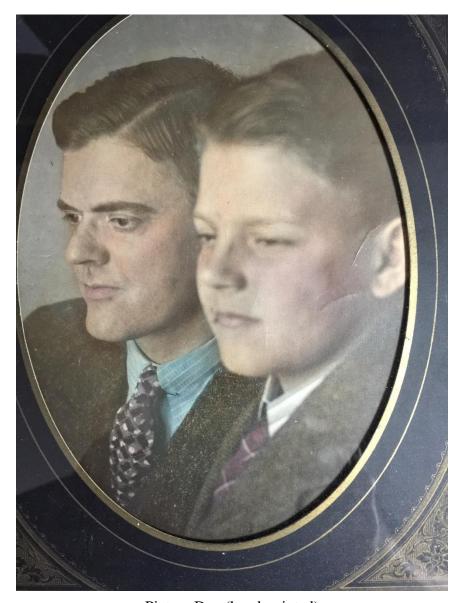
141 Salem Ave. Woodbury, N.J. Kertha & Lillian

1941, Salem Avenue Earl's printing; Annette's writing



Picture Day Dave, Lillian and Earl Skinner, 1941, Salem Ave., Woodbury, NJ

Same dress as previous image.



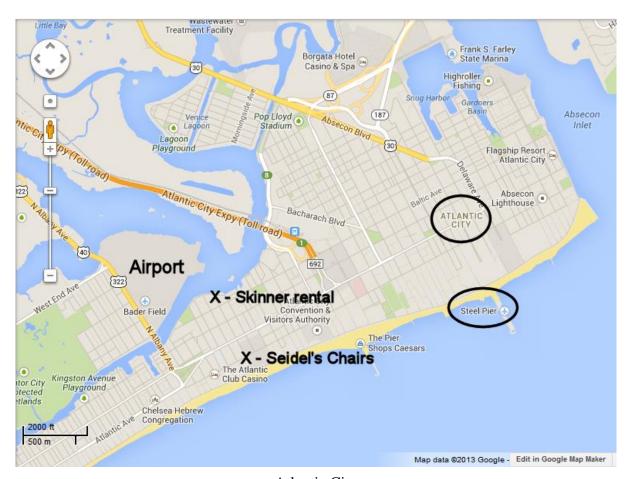
Picture Day (hand-painted)

Not sure what the occasion was, but this is one of my Dad's favorite photos, and the photo has always hung on the wall of Lillian, and later David.

# **Summers At The Jersey Shore**

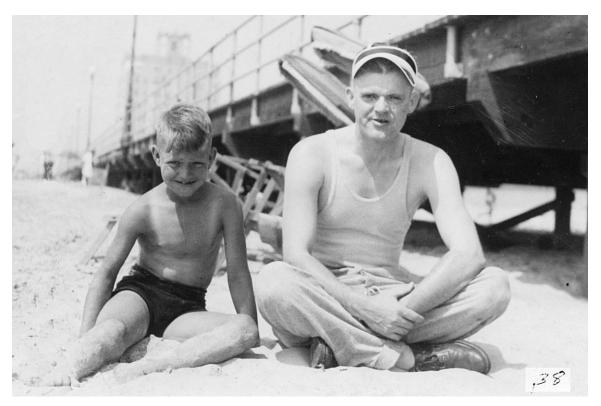
Earl and Lillian enjoyed spending time at Atlantic City, much as Earl's parents had enjoyed Atlantic City for many decades. Around 1938, the Skinners started renting at Atlantic City for extended vacations.

Son David recalls a rental home on the bay, looking across at Atlantic City's municipal airport. One of Lillian's favorite activities was to take son David to Atlantic City's famous Steel Pier. The pier contained 6 or 7 movie houses at the time, and the two would spend all day at the movies!



**Atlantic City** 

The Skinner rental looked over at the airport, per my Dad. The Skinners were photographed on the beach in front of a business called Seidel's Rolling Chairs, which helps pin down the street that the Skinner rental was likely on.



Earl w/ son David, 1938, Atlantic City

my hero and son. July 1938 at atlantic

Lillian's writing – 'My hero and son'



David w/grandparents Warren and May and mother Lillian, 1941

Seidel's Rolling Chair Company is visible in the rear of this image. It was located at 3100 Atlantic Avenue, the intersection of Atlantic Ave. with Morris Avenue.



Example of a rolling chair

### Wildwood

The Skinners also enjoyed spending time in Wildwood by the early 1940's and would later purchase a summer home there.

My father recalls visiting Wildwood when he was too young to drive, returning home to his parent's house in Westville on a late night, hitchhiking on a milk train out of North Wildwood. The train stopped at every town, swapping empty milk cans for full ones, so the trip ended up taking seven hours!



David at Hereford Inlet?



Lillian and David; June, 1941 Probably at Hereford Inlet, N. Wildwood

### 27 Walnut Street, Westville, NJ

In 1941, Earl and Lillian moved out of their rental house on Salem Ave. in Woodbury and purchased a home at 27 Walnut Street in Westville, NJ, just to the north of Woodbury. The home was a small, 3-bedroom bungalow. Earl's drafting job at New York Ship was paying off.

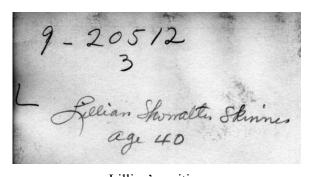
The purchase of a home meant that the tight purse-strings of the Depression were over – a Depression that had cost Earl his drafting job with O. W. Ketcham way back in 1931, a Depression that had caused Earl to lose his Garfield Avenue home in Norwood, PA circa 1935, and a Depression that had resulted in Earl and family relocating four times in the following ten years from 1931 to 1941.

Son David attended the Westville school system in the 7<sup>th</sup> and 8<sup>th</sup> grades (1941/1942 and 1942/1943). He was then bused to the Woodbury school system for all of his high school years, beginning with summer school at the end of the 8<sup>th</sup> grade. Annette Frederick, Dave's future wife, was also bused to Woodbury High School from her home in Woodbury Heights.

Madeline and Larry Doe lived behind the Skinners in Westville, and two generations of the Skinners and Does would become friends, with the friendships lasting into the 1970's. Stephen Doe, grandson of Madeline, contacted me in 2012.



Lillian's 40<sup>th</sup> Birthday [hand-colored]



Lillian's writing

## **Grassy Sounds**

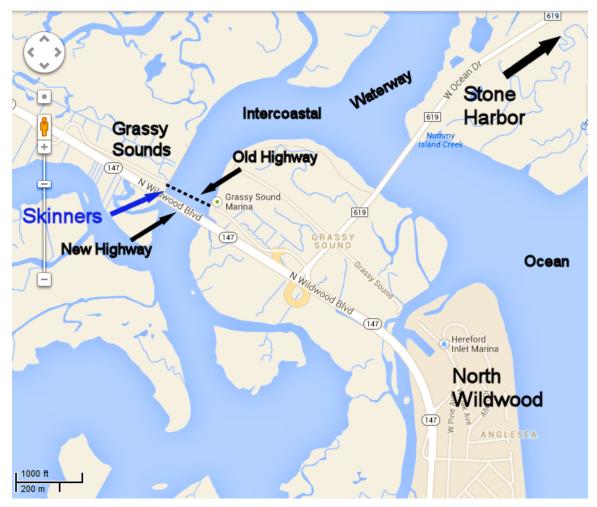
In the mid-1940's, one of the draftsman that Earl was working with mentioned that he wanted to sell two homes and a garage located outside the beach town of Wildwood, NJ. Earl and Lillian took a look at the properties and decided to make the purchase – yet another sign of the money coming in from Earl's drafting job.

The Skinners owned the homes about five years until 1950 or so, despite the fact that Earl lost his drafting job at the end of the war in 1946, not long after purchasing the homes. The properties consisted of two adjacent summer homes in a small community called Grassy Sounds, located in the long stretch of grassy marshes between the mainland and North Wildwood. The homes sat on the intercoastal waterway and were the third and fourth homes south of the drawbridge that led into North Wildwood. The homes were accessed by walking on a series of boardwalks over the grasses from the main highway. The rear of the homes sat on the intercoastal water channel. The homes were small and crude - the toilets dumped into the water below. The properties included a 2-car garage located some distance away on the main road.

My father has many fond memories of summers at Grassy Sounds as a teenager, as did his dog "Fletcher". Fun place to show his girlfriends in the summers of 1946 and 1947 following his junior and senior high school years. The family had a small boat – a rowboat with motor. Grandfather Warren Skinner, an avid fisherman, visited often, catching quite a bit of flounder. Warren showed up one day with a brand new motor for David's boat, but it had way too much horsepower, and David raced across the bay with the nose of the rowboat pointed straight up!

My father recalls time spent with a girl named Lillian, whose family lived in the first house north of the bridge to Wildwood. Her father was the Bridgemaster, ensuring that the drawbridge was raised for boat traffic. Lillian's family was related to the owners of the nearby 'Dad's Place' marina, which remains little changed today. My father also spent time with the daughter of the grocery store located in a small home down the street. Grassy Sounds also offered a chance for my father to invite female friends from back home in Westville. After graduating high school in 1947, my Dad was able to return to Grassy Sounds for occasional weekend outings during his first couple of college summers, and sometimes used the homes as a sleeping place for fun times in Atlantic City.

Another tale - My father recalls that Earl once ordered a bunch of wooden posts for the purpose of constructing dockage or bulkhead protection for the homes. He and Earl had to float the poles to the property from the road where they had been delivered. Each pole was then hoisted into a vertical position using ropes. The poles would quickly sink into the mud below the water. My father would then use a mallet to drive them deeper.



Grassy Sounds, NJ, just outside North Wildwood

Earl's two small homes sat on the intercoastal waterway that runs behind Wildwood and Stone Harbor.

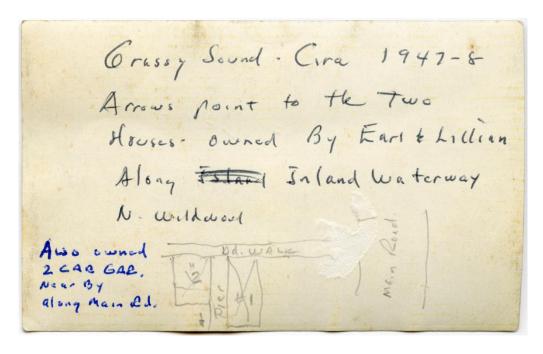
## The New Bridge

The Skinner homes remained unchanged long after they were sold by Earl and Lillian, surviving into the 1990's. In 1995, a new road was constructed from the mainland to North Wildwood. The new road was elevated high in the air over Grassy Sounds. The original road was maintained to provide access to the cottages of Grassy Sounds, but the old drawbridge to Wildwood was removed. Part of the bridge on the Wildwood side was saved to serve as a fishing pier.

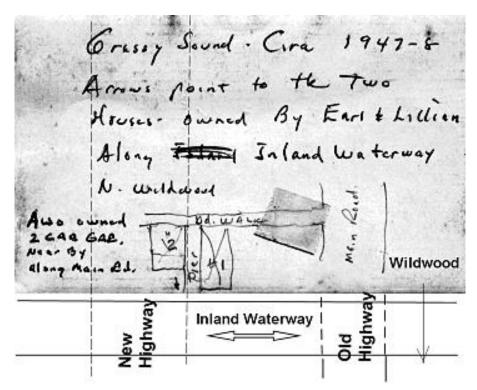
The Skinner homes sat in the path of the supports for the new bridge and were removed. Only the first home south of the original highway remains today. If you stand at the highest point of the north side of the new bridge and look straight down, you will see remnants of the pipes that sat under the Skinner homes.



View of Grassy Sounds from the Wildwood side of old highway bridge (bridge just off picture to right) showing the two Skinner homes. [Earl's printing]. Earl's note – '2 story'.



Earl's notes include the wooden "bd walk" [board walk] leading from the highway over the marsh to the homes. "Also owned a 2 car garage" on the main road.



My notes superimposed over Earl's notes.



View from the water – Lillian, Fletcher and the two Skinner homes.



The boardwalk to the homes.



Friend Mort Olsen with David Skinner; Aug, 1945 at the dock



David w/Fletcher; Aug., 1945

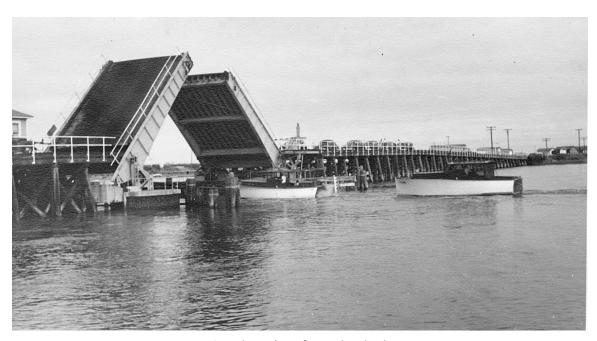


Warren Skinner (Earl's father), Lillian and David at the dock.

The main road and bridge to Wildwood is in the rear, as is the home of the family of the Bridgemaster.



View from the dock The summers of '46 and '47 saw female guests for David at Grassy Sounds.



Another view from the dock The main road to North Wildwood until the mid-1990's.

#### **End of WWII**

The close of the War in 1945 saw the cancellation of government shipbuilding contracts and major cutbacks in employment. Earl survived a couple of layoffs but was finally let go in October, 1946.

NY Ship stayed open until 1967, though at reduced workload. The last major project completed was the aircraft carrier USS Kitty Hawk, launched in 1961.

The loss of NY Ship was devastating to the city of Camden, NJ. Over the next several decades, Camden lost the rest of its manufacturing base, including the international headquarters of Campbell Soup and RCA records. These losses precipitated Camden's overwhelming decline – a decline that has changed little in the intervening decades.

The vacated buildings of NY Ship where Earl worked are still visible on the Camden waterfront, just north of the Walt Whitman Bridge.

# **A Keystone Insurance Policy**

What could have been a prolonged post-war recession for the United States turned into a post-war boom of epic proportions?

Earl lost his job at NY Shipyards in October of 1946. But in that same month, he started his next job selling insurance for the Keystone Insurance Company.

Bill Hughlett, husband of Earl's sister and a banker [later an independent repossession agent], had suggested that Earl take a look at working for Keystone. The company was headquartered in Philadelphia company but conveniently had a branch office in South Jersey not far from where Earl lived in Westville.

Per Earl in 1976 – "Had trouble as one big shot there said I was too old and besides would not be satisfied to eat "crow". I said I would if the Crow did not get too high priced – so they took a chance. My test results were "No Salesman". Tests Bah."

Earl started with Keystone in 1946 at age 45, and continued to work there for the next 20 years until his retirement in 1966. The Keystone job required an initial training period. Lillian assisted Earl with his studies. Earl went on to become a successful salesman with Keystone. His work there resulted in a pension, and money for two decades of retirement in Florida.

## **Keystone (continued)**

The Keystone job brought relative prosperity to the family, partly because auto insurance became mandatory in the mid-1950's. Keystone would shape the future of son David Skinner as well.

Dave Skinner graduated from Rutgers University with a degree in chemistry in 1951 and completed a two-year stint in the Air Force in 1953. Earl suggested that his son consider the training program at Keystone. Keystone would provide some nominal pay, and Dave would have the afternoons free to look for work more appropriate to his degree in chemistry.

The life of a salesman on the road looked more appealing to Dave than working in a lab. So Dave Skinner ended up staying with his father's employer and went on to become the most successful salesman to work for Keystone.

## **More On Son David**

Son David attended Rutgers University in Brunswick, NJ from the Fall of 1947 until the spring of 1951. ROTC had helped to pay the bills so he spent two years in the Air Force from 1951 to 1953 during the Korean War.

David spent his first year of military service from July, 1951 to July, 1952 at Dow Air Force Base in Bangor, Maine. He spent his second year of service from July, 1951 to July 1953 at Alexandria Air Force Base in Louisiana. In May of 1952, while his unit was packing for the move from Maine to Louisiana, David married Annette Frederick

## Two Trips To Louisiana

In October of 1952, Earl and Lillian visited their newlywed son David and wife Annette in Louisiana. Not sure it Earl & Lillian drove or flew.



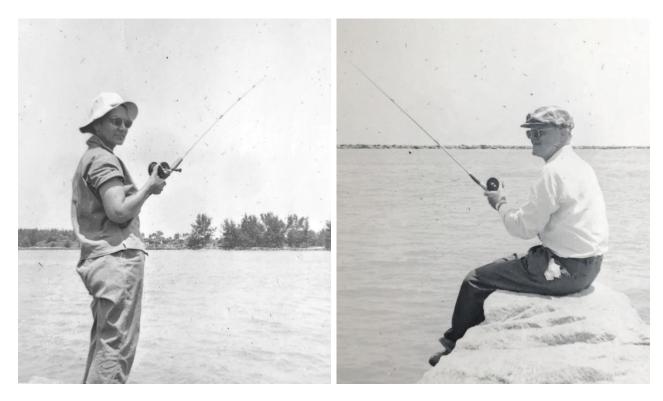
Dave, Annette and Lillian, Louisiana, 1952

#### **Louisiana For The Second Time**

In the spring of 1953, Earl and Lillian made a second trip to Louisiana. They drove down and invited Annette's parents - Liz and Frank Frederick, along for the ride. They turned it into an extensive three week vacation, with one week being spent with their children in Louisiana.

Photographs show that the parents visited Washington D.C. and Birmingham, Alabama on the drive down. They returned home via a much longer route, with stops at Marianna, Florida (on the Florida Panhandle), St. Petersburg, Ft. Pierce, Cocoa Beach, Daytona and Fort Augustine. They enjoyed some fishing along the way.

Frank Frederick took photos of the trip and Earl took photos and movie footage.



1953 Fishing, Ft. Pierce, Florida, 1953



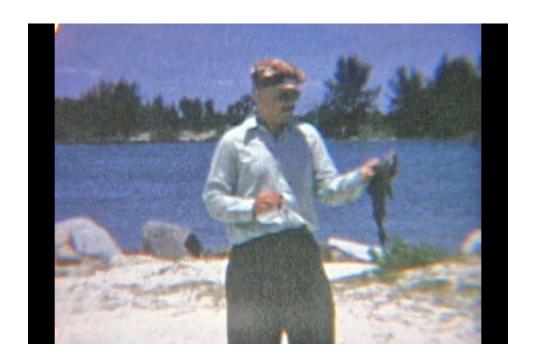
Earl, Liz Frederick and Lillian, Daytona Beach, Florida, 1953



Liz Frederick and Lillian, St. Petersburg, Florida, 1953



Earl & Lillian with Liz Frederick, Marianna, Florida, 1953



Earl with a Cigar and a Fish, Ft. Pierce, Florida, 1953



Earl and Cigar, Cocoa Beach, Florida, 1953 [Earl's movie footage]



Lillian with Liz Frederick, Daytona Beach, Florida, 1953 Earl's 1954 Plymouth Savoy [Earl's movie footage]





The Fredericks and Skinners Daytona Beach, Florida, 1953 [Earl's movie footage]





The Fredericks and Skinners Daytona Beach, Florida, 1953 [Earl's movie footage]

Frank is showing off the six pack beer carton that he and Earl polished off.

#### The Kids Move In

The Skinners and Fredericks had visited Dave & Annette in the Spring of 1953. Dave completed his stint in the Air Force in the summer, and in July, the couple returned to New Jersey from Louisiana.

Dave and Annette, both age 23 and married one year, moved in with the Skinners on Walnut Ave. in Westville. Now a civilian, Dave took a sales job with the same company that his father worked for – The Keystone Insurance Company.

#### The Kids Move Out

In the Fall of 1953, Dave and wife Annette purchased their first home – a modest home on an acre of land in Deptford, NJ. The area was called Gardenville Center. Annette was pregnant.

Their home sat at the northeast corner of Clements Bridge Road and Lewis Avenue. Today, the house address is 12 Lewis Avenue. That is where I grew up, living there from 1954 until 1964. Hard to believe, but at the time, there was nothing on the far side of Clements Bridge Road but some grazing cattle and a gas station down at the intersection with Cooper Street. My Dad would send me to the gas station to get his fix of his pack-aday Kool cigarettes.

## 62 Walker Avenue (today, 59 Walker Avenue)

In August of 1954, Earl and Lillian sold their bungalow on Walnut Ave. in Westville. They had lived there since 1941. They upgraded to a nice property at 62 Walker Avenue, Deptford. This home was located just a few blocks from the Deptford home that Dave and Annette had purchased a year earlier.

The home of Earl and Lillian was a small, one-story ranch - about 1800 sq, ft. It was about the same size as their previous home in Westville, but it was a nicer home, with a larger property and in a better neighborhood. Middle-class, instead of lower middle-class. The home sat on a beautiful acre of grass with some trees and a white fence. The property included a large stand-alone garage and an additional garage-sized.

The house was shaped like a dog bone with the kitchen, office and dining area at one end, and the two bedrooms and bath at the other. Lillian had the master bedroom, Earl had the smaller one. The middle of the dog bone was the long, thin living room, with a fireplace facing the front patio and a door leading out to the rear patio. The clean basement had little in it except for Earl's work bench and tools.

I would spend the first ten years of my life in Deptford within short walking distance of Earl and Lillian. I also lived fairly close to my maternal Frederick grandparents, who lived a few miles away at Woodbury Heights. In fact, my sister and I biked to the Fredericks when she was age 7, much to the distress of everyone.

## **62** Walker Avenue (continued)

Earl and Lillian's Deptford home was marvelous for a kid. An acre of land to explore, a favorite tree to climb, and the novelty of a key-start riding mower. In the summertime, Earl and Lillian would set up netting for an outdoor dining area 'festooned' with colored lights for barbecues and parties. I had friends in all of the surrounding streets in the neighborhood.

Lillian always loved animals. She would hang meat gristle for the birds and feed stray cats. Lillian had a dog 'Shine' born the same year as me (1954). An ugly mutt but she did not care.

The Skinner living room, heavy with the smell of Earl's cigars, was decorated with a southwest American theme - American Indian and horse-related paintings and artwork collected on trips to the American southwest that Lillian enjoyed. Decades later, Earl and Lillian still wore turquoise jewelry from the Southwest, though their travel preferences had changed to the northwest Oregon coast.

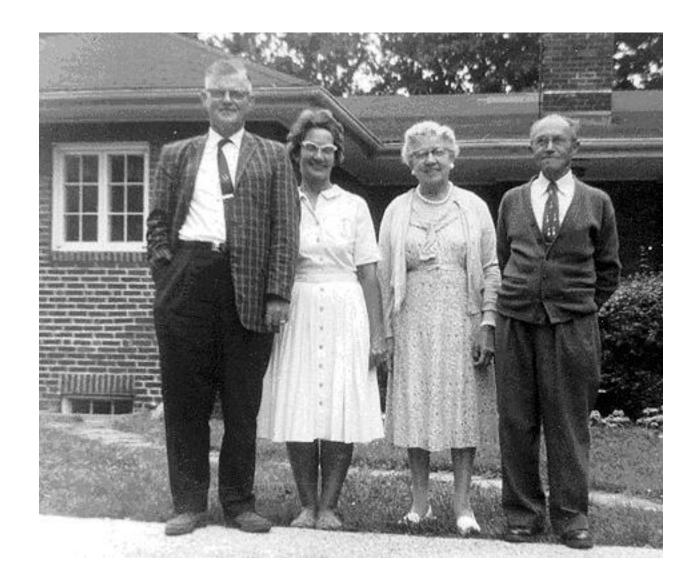
Towards the end of the 1950's, their travels included Bermuda and Sanibel, Florida and Lillian developed an interest in shell collecting. Earl built a glass-topped coffee table for their living room which Lillian filled with shells. The table had fluorescent lights in it so Earl had to put an electrical outlet on the floor in the middle of the Persian rug. The coffee table, sans lighting, reappeared in Sanibel years later.

They had a detached 2-story garage and a shed. By the late 50's, the shed, about the size of a 1-car garage, was filled with boxes of shells.

Earl had a home office for his sales job with Keystone Insurance, just off the kitchen. He had the corporate grey metal desk and metal file cabinets that you saw in every company in the 1950's. Same setup that my dad later had in Woodbury. I can still see Earl leaning back in the chair of his office, about 1965, with his thinning hair combed straight back.

I recall Earl pouring cement, dyed red and green, into rectangular molds to create stepping stones for the lawn.

A hand-made sign at the entrance to the Skinner driveway said 'Wind 'n Trees', and was illuminated at night with a railroad lantern. The beautiful property was surrounded by a well=kept white fence.



My Grandparents Earl & Lillian Skinner; Elizabeth & Frank Frederick
Earl and Lillian's home, 62 Walker Ave., Deptford
My 8<sup>th</sup> birthday, 14 June 1962
First photos taken with my birthday gift - Kodak Brownie camera.



62 Walker Avenue (Rear)

Walker are.

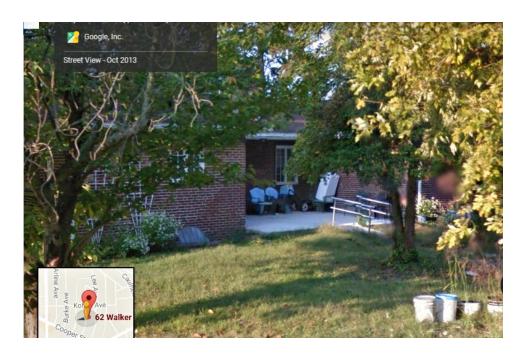
DEPH ford Twp.

Supside woodborg, N.J.

Sup. Garge-2core

H.E. Skinner's

soll Fall 1965



62 Walker Avenue (front), Run Down, 2013



Earl's large Garage, 2013 – torn down by 2017 [google street view]



This painting hung in their Walker Ave. living room. Entitled Valencia, Spain by the artist Ladislao Szody (1902-1973), painted or sold to them 11 May, 1960. I sold it 2020. It was a part of her southwestern US theme, but not quite.



They had a second painting on the wall which was likely disposed of at the time of the sale of Walker Ave. in 1965. The second painting looked something like this painting (this image from the internet and also being by Szody).









October, 1956, Home of Warren & May Skinner, Prospect Park, PA



Father & Son, Talking Keystone, 1958



Annette's writing

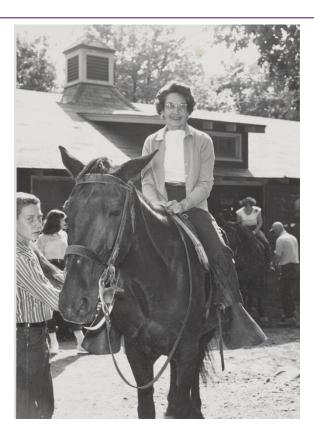






Susan, Kevin & Shine, Walker Ave., 1959 [DES slides]





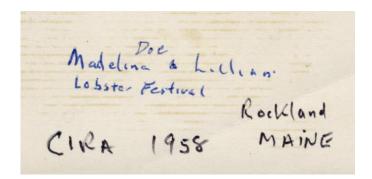


Keystone Sales Prize for Earl and David Split Rock Lodge, Poconos, 1960 (DES slides)





1958











Christmas, 1960, Walker Avenue [DES Slides]









Easter, 1962 [DES slides]



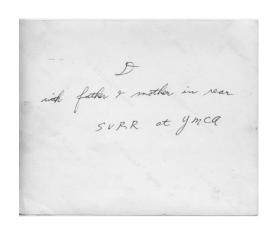
Susan & Kevin Birthdays, June,1964, Walker Avenue; Earl's Mercedes in rear [DES slides]



Christmas, 1964, Childs St., Woodbury {DES slides]



Dave with parents, Earl and Lillian (rear) Silver Valley Railroad, circa early 1960's Dave's railroading friend, Walt Price, at left



[End of Part A – Continue to Part B]